

1. Record Nr.	UNINA9910792743703321
Autore	Arlidge Anthony
Titolo	The lawyers who made America : from Jamestown to the White House / / Anthony Arlide QC
Pubbl/distr/stampa	Portland, Oregon : , : Hart Publishing, , 2017
ISBN	1-5099-0637-1 1-5099-0639-8
Descrizione fisica	1 online resource (229 pages) : illustrations
Disciplina	340.092/273
Soggetti	Lawyers - United States Lawyers - United States - History Practice of law - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Prologue: Walter Raleigh -- 2. Maps and Explorers: Richard Hakluyt -- 3. The Virginia Company: John Popham -- 4. Democracy: Edwyn Sandys -- 5. Religion and Liberty: Nathaniel Ward -- 6. Toleration: Cecil Calvert and William Penn -- 7. Representation: James Otis Junior -- 8. The Common Law: William Blackstone -- 9. Penman of the Revolution: John Dickinson -- 10. Revolution: John Adams -- 11. Independence: Thomas Jefferson -- 12. Constitution: John Rutledge -- 13. Bill of Rights: Roger Sherman and James Madison -- 14. Nationhood: Alexander Hamilton -- 15. Consolidation: John Marshall -- 16. Slavery Abolished: Abraham Lincoln -- 17. The World Stage: Woodrow Wilson -- 18. Legal Dynamism: Oliver Wendell Holmes Junior and Louis Brandeis -- 19. Social Intervention: Earl Warren -- 20. The President Under the Law: Archibald Cox and Richard Nixon -- 21. The Glass Ceiling: Sandra O'Connor and Ruth Bader Ginsburg -- 22. Epilogue: Barack Obama -- Appendix: First Fourteen Amendments to the United States Constitution
Sommario/riassunto	No other nation's creation, both politically and socially, owes such a debt to lawyers as the United States of America. This book traces the story of that creation through the human lives of those who played important parts in it: amongst others, of English lawyers who

established the form of the original colonies; of the Founding Fathers, who declared independence and created a Constitution; of Abraham Lincoln, Woodrow Wilson, Justices of the Supreme Court and finally Barack Obama. Even Richard Nixon features, if only as a reminder that even the President is subject to the law. The author combines his wide legal experience and engaging writing style to produce a book that will enthral lawyers and laymen alike, giving perhaps a timely reminder of the importance of the rule of law to American democracy

2. Record Nr.	UNINA9910741138303321
Autore	Berger Arthur Asa
Titolo	Applied Discourse Analysis : Popular Culture, Media, and Everyday Life / / by Arthur Asa Berger
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9783319471815 3319471813
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (VIII, 201 p. 36 illus.)
Disciplina	302.23
Soggetti	Communication Linguistics - Methodology Culture - Study and teaching Popular culture Motion pictures Media and Communication Research Methods in Language and Linguistics Cultural Theory Popular Culture Audio-Visual Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Li'l Abner and Critical Multimodal Discourse Analysis -- 1. Communication: What Objects Tell Us -- 2. Language: Speed Dating --

3. Metaphor: Love is a Game -- 4. Words: Freud on Dreams -- 5. Images: Advertising -- 6. Signs: Fashion -- 7. Narratives: Fairy Tales -- 8. Texts: Hamlet -- 9. Myths: The Myth Model -- 10. Genres: Uses and Gratifications -- 11. Humor: Jokes -- 12. Intertextuality: Parody -- 13. Rituals: Smoking -- 14. Lifestyles: Grid-Group Theory -- 15. Sacred and Profane: Department Stores and Cathedrals -- 16. Ideology: The Prisoner -- 17. Culture: Identity -- 18. Nobrow Culture: The Maltese Falcon.

Sommario/riassunto

This book, written in an accessible style and illustrated with drawings by the author and with many other images, discusses the basic principles of discourse theory and applies them to various aspects of popular culture, media and everyday life. Among the topics it analyzes are speed dating, advertising, jokes, language use, myths, fairy tales and material culture. Arthur Asa Berger is Professor Emeritus of Broadcast and Electronic Communication Arts at San Francisco State University, USA. He has published more than seventy books on media, popular culture, humor, semiotics and tourism. He was a Fulbright lecturer in Italy in 1963 and has lectured in countries such as Iran, China, Indonesia, Germany, and Argentina. He was elected to the University of Iowa School of Journalism and Mass Communication Hall of Fame in 2009.