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Collana	Brill's studies in intellectual history, , 0920-8607 ; ; volume 265
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Nota di contenuto	The De bibliothecis of Justus Lipsius -- Lipsius Proteus : the career of a scholar in an age of strife -- Library historiography before Lipsius -- The De bibliothecis : title, structure, and purpose -- Lipsius and his sources -- Print history -- Editorial principles -- A note on the commentary -- De bibliothecis: Text and translation -- De bibliothecis: Commentary.
Sommario/riassunto	Winner of the 2018 Josef JIsewijn Prize for Best Book on a Neo-Latin Topic Although many humanists, from Petrarch to Fulvio Orsini, had written briefly about library history, the De bibliothecis of Justus Lipsius was the first self-contained monograph on the topic. The De bibliothecis proved to be a seminal achievement, both in redefining the scope of library history and in articulating a vision of a public, secular, research institution for the humanities. It was repeatedly reprinted and translated, plagiarized and epitomized. Through the end of the nineteenth century, scholars turned to it as the ultimate foundation for any discussion of library history. In Ancient Libraries and Renaissance Humanism , Hendrickson presents a critical edition of Lipsius's work with introductory studies, a Latin text, English translation, and a substantial historical commentary.

