

1. Record Nr.	UNINA9910792731703321
Autore	Trapido Joe
Titolo	Breaking rocks : music, ideology and economic collapse, from Paris to Kinshasa // Joe Trapido
Pubbl/distr/stampa	New York ; ; Oxford, [England] : , : Berghahn Books, , 2017 ©2017
Descrizione fisica	1 online resource (272 pages) : illustrations, tables
Collana	Dislocations ; ; Volume 19
Disciplina	781.63096751
Soggetti	Popular music - Economic aspects - Congo (Democratic Republic) Popular music - Social aspects - Congo (Democratic Republic) Music patronage - Congo (Democratic Republic) Congolese (Democratic Republic) - Europe - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Bars, music, gender and politics -- Exchange, music, patronage -- Potlatch migrants : travelling to Europe, arriving in Kinshasa -- Rights, piracy and producers -- The president as gatekeeper, patronage as a class relationship. Elders and cadets Rey reproduced now -- Mikiliste economies -- Love and money -- Charismatic fetishism -- Conclusion.
Sommario/riassunto	Based on fieldwork in Kinshasa and Paris, "Breaking Rocks" examines patronage payments within Congolese popular music, where a love song dedication can cost 6,000 dollars and a simple name check can trade for 500 or 600 dollars. Tracing this system of prestige through networks of musicians and patrons - who include gangsters based in Europe, kleptocratic politicians in Congo, and lawless diamond dealers in northern Angola - this book offers insights into ideologies of power and value in central Africa's troubled post-colonial political economy, as well as a glimpse into the economic flows that make up the hidden side of the globalization.