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| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Frontmatter -- Table of Contents -- Architecture in Japan: Perceptions, developments and interconnections -- Fumihiko Maki -- Toyo Ito -- Osamu Ishiyama -- Ryoji Suzuki -- Riken Yamamoto -- Hiroaki Kimura -- Makoto Sei Watanabe -- Jun Aoki -- Hiroshi Nakao -- Sou Fujimoto -- Ryuji Nakamura -- Junya Ishigami -- Go Hasegawa -- Cultural translations: Japanese architecture between East and West -- The Japanese contribution to modern architecture in Europe -- Between tradition and modernity: The two sides of Japanese pre-war architecture -- The traumas of modernization: Architecture in Japan after 1945 -- Japan's architectural system -- References to traditions in contemporary architecture in Japan -- Editors and authors -- Index of names -- Illustration credits -- Acknowledgments |
| Sommario/riassunto      | Das Buch gibt einen Überblick über die aktuelle japanische Architektur, ihre Gestaltungskonzepte sowie ihre vielfältigen Bezüge. Dreizehn Architekten stellen in Interviews und anhand exemplarischer Entwürfe ihre Entwurfsmethodologien vor und geben Einblicke in die Grundlagen und Hintergründe ihres Schaffens; darunter junge Architekten, die aktuell international Bekanntheit erlangt haben, Architekten, die innerhalb der japanischen Architektur eigenständige Haltungen vertreten, sowie die Pritzkerpreisträger Toyo Ito und Fumihiko Maki. Das Buch zeigt, wie sich die Architekten auf Ästhetik, Raumkonzeptionen sowie Tradition in Japan - und ausserhalb - beziehen. Darüber hinaus vermitteln sechs ergänzende Texte Grundlagen und Geschichte der  |

japanischen Architektur.

Now as before, Japanese architecture is very popular in Europe and the western world. This publication provides an overview of its many design concepts and cross-references. Using design examples and interviews, the book presents thirteen current positions. The publication focuses on young architects who take up extremely independent positions within Japanese architecture, as well as on Pritzker Prize winners Toyo Ito and Fumihiko Maki. Six essays by European specialists on Japan provide supplementary insights into the aesthetics and space concepts of Japanese architecture, making cross-references to Japan's architectural history, and explaining current lines of development. The book thus combines a self-reflective approach with an outsider's analytical view.

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