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Soggetti	Dialogues, Italian - History and criticism Dialogues, French - History and criticism Italian literature - 16th century - History and criticism Italian literature - 17th century - History and criticism French literature - 16th century - History and criticism French literature - 17th century - History and criticism Love in literature Renaissance - Italy Renaissance - France
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Thought, Speech, and the Poetics of Love in Renaissance Dialogue Theory -- The Mimesis of Love: Dialogue and Poetics in Sperone Speroni's Dialogo d'amore -- The Infinite Practice of Amorous Speaking: Tullia d'Aragona and the Venetian poligrafi -- Toward a French Love Dialogue: Philosophy and Literary Mimesis in Translations and Emulations by Claude Gruget, Pontus de Tyard, and Louis Le Caron -- "À l'imitation . . . d'un Bembe j'ay un peu voulu fourvoyer de ma course encomencée". Innovation and Gender in French Love Dialogues: Claude de Taillemont, Etienne Pasquier, Marguerite de Navarre, and Louise Labé -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Re-evaluating the dialogue's place in the literary landscape of the Italian and French Renaissance, Speaking of Love presents the love

dialogue at the intersection of a revival of the form and the period's philosophies of love and desire. Between 1540 and 1580, authors such as Speroni, Tullia d'Aragona, the Venetian poligrafi, Tyard, Le Caron, Pasquier, Taillemont, Marguerite de Navarre, and Louise Labé, feature interlocutors not only deliberating on love but imitating the experience of love in their dynamics of speaking. These love dialogues allow early modern ideologies and discourses of love to be imitated by the reader and rival lyric poetry in conveying amorous experience, validating dialogue as an authentic literary form rather than a tool of philosophical thinking.
