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Autore	Porete Marguerite <approximately 1250-1310.>
Titolo	A companion to Marguerite Porete and the mirror of simple souls // edited by Wendy R. Terry, Robert Stauffer
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Descrizione fisica	1 online resource (383 pages) : illustrations
Collana	Brill's Companions to the Christian Tradition, , 1871-6377 ; ; Volume 77
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Soggetti	Contemplation Spiritual life - Christianity
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Wendy R. Terry -- Marguerite Porete and the Writing of the Mirror -- Debating the Historical Marguerite Porete* / Sean L. Field -- Marguerite's Mystical Annihilation / Joanne Maguire Robinson -- A Review of Possible Theological Sources for Marguerite Porete's Mirror / Wendy R. Terry -- Literary Sources of The Mirror of Simple Souls / Zan Kocher -- "Ce livre monstrera a tous vraye lumiere de verité." The Role of The Mirror of Simple Souls as a Book* / Imke de Gier -- Translations and Transmission of the Mirror -- The Tradition of The Mirror of Simple Souls in the Fifteenth Century: From Marguerite Porete (†1310) to Marguerite of Navarre (†1549) / Geneviève Hasenohr, translated by Zan Kocher -- The Latin Manuscripts of The Mirror of Simple Souls* / Justine L. Trombley -- The Italian Version of the Mirror: Manuscripts, Diffusion and Communities in the 14–15th Century* / Dávid Falvay -- Further Thoughts on m.n.'s Middle English Translation of Marguerite's Mirouer des simples âmes anienties / Marleen Cré -- Possibilities for the Identity of the English Translator of The Mirror of Simple Souls / Robert Stauffer -- Modern Scholarship: Looking Forward, Looking Back -- Critical Approaches to Marguerite Porete / Elizabeth Scarborough -- Mirrors on the Wall: Which One is Fairest of Them All? / Jonathan H. Juilfs.
Sommario/riassunto	Even with growing popularity in the United States, there existed no

English-language scholarly introduction to Marguerite Porete or her sole-surviving work *Mirror of Simple Souls* until now. The study of Marguerite and her work touches on so many disciplines – from religious and secular histories to theological and literary readings of her book – that the scholarship had often been lost in the divides between the disciplines. Our contributors are chosen from both sides of the Atlantic and from an array of disciplines in order to bridge this geographical and linguistic divide. The interdisciplinary nature of the interest in Marguerite and the *Mirror* and the implications her book has on medieval scholarship make a collection such as this companion ideal. Contributors are Marleen Cré, Imke De Gier, Dávid Falvay, Sean Field, Geneviève Hasenohr (with Zan Kocher), Jonathan Juilfs, Zan Kocher, Joanne Robinson, Elizabeth Scarborough, Robert Stauffer, Wendy R. Terry, and Justine Trombley.
