

1. Record Nr.	UNINA9910792716103321
Titolo	The fiction of Robin Jenkins : some kind of grace // edited by Douglas Gifford and Linden Bicket
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill Rodopi, , 2017 ©2017
ISBN	90-04-34249-4
Descrizione fisica	1 online resource (261 pages)
Collana	Scottish Cultural Review of Language and Literature, , 1571-0734 ; ; Volume 26
Disciplina	823.914
Soggetti	English fiction - Scottish authors - History and criticism Scotland In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Range and Achievement of Robin Jenkins: An Introductory Overview / Gavin Wallace and Douglas Gifford -- 'Fresh and truthful eyes': Jenkins's Early Scottish Fiction (1950–1958) / Isobel Murray -- Ironic Mythology: Reading the Fictiveness of The Cone-Gatherers / Gerard Carruthers -- 'To Bring Profoundest Sympathy': Jenkins and Community / Timothy C. Baker -- The Art of Uncertainty: Forms of Omniscience in the Novels of Robin Jenkins / Cairns Craig -- Realism, Symbolism, and Authorial Manipulation in The Changeling / Douglas Gifford -- Robin Jenkins: Perspectives on the Postcolonial / Glenda Norquay -- Robin Jenkins: The Short Stories / Alan Riach -- 'Pilgrims of Conscience' in the Fiction of Robin Jenkins / Ingibjörg Ágústsdóttir -- What's the Story in Fergus Lamont? Or 'Where was Fergus when Kennedy got Shot?' / Michael Lamont and Douglas Gifford -- Confessions of an Unbeliever: Religion in the Novels of Robin Jenkins / Bernard Sellin -- 'A Kind of Truth': Innocence and Corruption in Lady Magdalen and Just Duffy / Margery Palmer McCulloch -- The Past is Not a Foreign Country: Jenkins, Scotland and History / David S. Robb -- Reprise or Resolution? A Would-be Saint and Robin Jenkins's Final Novel, The Pearl Fishers / Linden Bicket -- Old Themes and Self-Reflection in Jenkins's Later Novels / Ingibjörg Ágústsdóttir.
Sommario/riassunto	The Fiction of Robin Jenkins is the first ever volume of essays dedicated

to Robin Jenkins (1912-2005), hailed by Andrew Marr as ‘the best-kept secret in Modern British Literature’, and by the Scotsman in 2000 as ‘the greatest living fiction-writer in Scotland [...] the Scottish Thomas Hardy’. This new study of Jenkins includes essays across his entire, astonishingly varied body of work. It includes provocative new readings of a range of thematic issues by established experts on Jenkins and on Scottish Literature more broadly. This volume also includes chapters dedicated to individual novels in Jenkins’s corpus, including his best-known work, *The Cone-Gatherers*, as well as *The Changeling*, *Fergus Lamont*, and his posthumous novel, *The Pearl Fishers*. Contributors: Ingibjörg Ágústs dóttir, Timothy C. Baker, Linden Bicket, Gerard Carruthers, Cairns Craig, Douglas Gifford, Michael Lamont, Margery Palmer McCulloch, Isobel Murray, Glenda Norquay, Alan Riach, David Robb, Bernard Sellin, Gavin Wallace.
