

1. Record Nr.	UNINA9910792712703321
Autore	Pramanick Protap
Titolo	Modern RF and microwave filter design / / Protap Pramanick, Prakash Bhartia
Pubbl/distr/stampa	Boston : , : Artech House, , [2016] [Piscataway, New Jersey] : , : IEEE Xplore, , [2016]
ISBN	1-5231-1748-6 1-63081-382-6
Descrizione fisica	1 online resource (422 pages) : illustrations
Collana	Artech House microwave library
Disciplina	621.3813224
Soggetti	Microwave filters Radio filters
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	This authoritative resource presents current practices for the design of RF and microwave filters. This one-stop reference provides readers with essential and practical information in order to design their own filter design software package, ultimately saving time and money. Essential building blocks for each type of filter are presented including network theory, transmission lines, and coupling mechanisms.nThis book presents a detailed discussion of the Low Pass Filter prototype, which is then extended to other configurations such as high pass, band pass, band stop, diplexers, and multiplexers. Microwave Network Theory and Transmission Line Coupling Mechanisms are presented along with a comprehensive discussion of the characteristics of commonly used transmission lines such as waveguides, Striplines, and Microstrip lines. Numerous design examples are presented to demonstrate an inclusive design methodology.

2. Record Nr.	UNINA9910971636103321
Autore	Bouson J. Brooks
Titolo	Embodied shame : uncovering female shame in contemporary women's writings / / J. Brooks Bouson
Pubbl/distr/stampa	Albany, : SUNY Press, c2009
ISBN	9781438427393 1438427395 9781441622662 1441622667
Edizione	[1st ed.]
Descrizione fisica	1 online resource (239 p.)
Disciplina	810.9/3522
Soggetti	American literature - Women authors - History and criticism Canadian literature - Women authors - History and criticism English literature - Women authors - History and criticism Women in literature Shame in literature Abused women in literature Psychic trauma in literature Body image in literature Self-perception in literature Body image in women Self-perception in women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The humiliations of the female flesh in Alice Munro's lives of girls and women -- Family violence, incest, and white-trash shame in Dorothy Allison's Bastard out of Carolina -- Racial self-loathing and the color complex in Toni Morrison's The Bluest eye and Marita Golden's Don't play in the sun -- Sexual shame, family honor, and the mother-daughter relationship in Edwidge Danticat's Breath, eyes, memory -- Coming of age in a culture of shame in Naomi Wolf's Promiscuities -- Feeling fat, fearing fat in Jenefer Shute's life-size and Judith Moore's Fat girl: a true story -- The culture of appearances and the socially

invisible and unattractive woman in Anita Brookner's *Look at me*, Doris Lessing's *The summer before the dark*, and Fay Weldon's *The life and loves of a she-devil* -- Gerontophobia and the cultural shaming of the elderly woman in May Sarton's *As we are now* and Margaret Laurence's *The stone angel* -- Writing the disfigured and disabled body-self in Lucy Grealy's *Autobiography of a face* and Nancy Mairs's *Plaintext*, *Carnal acts*, and *Waist-high in the world*.

Sommario/riassunto

"How does physical, emotional, and sexual abuse shape women's perceptions of their bodies and identities? How are women's psyches affected by the sexual, racial, and cultural denigration that occurs when women's bodies are represented as defective, spoiled, damaged, or dirtied? *Embodied Shame* skillfully explores these questions in the context of recent writings by North American women, contributing to work in shame theory and to feminist analyses of the intersections of theories of the body, affect, emotions, narrative, and trauma. By examining popular contemporary fictional - and nonfictional - texts, including Alice Munro's *Lives of Girls and Women*, Dorothy Allison's *Bastard Out of Carolina*, Toni Morrison's *The Bluest Eye*, Edwidge Danticat's *Breath, Eyes, Memory*, and Lucy Grealy's *Autobiography of a Face*, J. Brooks Bouson illuminates how deeply entrenched bodily shame continues to operate in contemporary culture, even as we celebrate the supposed freeing of the female body from the social and cultural constraints that have long bound it."--BOOK JACKET.
