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| 1. Record Nr. | UNINA990003317130403321 |
| Titolo | Le français sans peine [Registrazione sonora non musicale] |
| Pubbl/distr/stampa | Paris : Assimil, s.d. |
| Descrizione fisica | 6 dischi da 45 giri ; 21 x 24 cm |
| Disciplina | 295 |
| Locazione | DECLI |
| Collocazione | 295 FRA |
| Lingua di pubblicazione | Francese |
| Formato | Audiolibro |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910792711103321 |
| Autore | Lando Giorgio |
| Titolo | Mereology : a philosophical introduction / / Giorgio Lando |
| Pubbl/distr/stampa | London, UK ; ; New York : , : Bloomsbury Academic, , 2017 |
| ISBN | 1-4742-0472-4
1-4725-8367-1
1-4725-8368-X |
| Descrizione fisica | 1 online resource (249 pages) |
| Disciplina | 111/.82 |
| Soggetti | Whole and parts (Philosophy) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (pages 223-230) and index. |
| Nota di contenuto | The methodology of mereological monism -- Extensionalism -- Unrestricted composition. |
| Sommario/riassunto | "Parthood and composition are everywhere. The leg of a table is part of the table, the word "Christmas" is part of the sentence "I wish you a merry Christmas", the 13th century is part of the Middle Ages. The |

Netherlands, Belgium, and Luxembourg compose Benelux, the body of a deer is composed of a huge number of cells, the Middle Ages are composed of the Early Middle Ages, High Middle Ages, and Late Middle Ages. Is there really a general theory covering every instance of parthood and composition? Is classical mereology this general theory? Are its seemingly counter-intuitive features serious defects? Mereology: A Philosophical Introduction addresses the multifaceted and lively philosophical debates surrounding these questions, and defends the idea that classical mereology is indeed the general and exhaustive theory of parthood and composition in the domain of concrete entities. Several examples of parthood and composition, involving entities of different kinds, are scrutinised in depth. Incidentally, mereology is shown to interact in a surprising way with metaontology. Presenting a well-organized and comprehensive discussion of parthood and related notions, Mereology: A Philosophical Introduction contributes to a better understanding of a subject central to contemporary metaphysics."-- Bloomsbury Publishing.
