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| Nota di contenuto | Introduction : Islamic-themed popular and visual culture and images of modernities -- Urban Islamic spectacles : transforming the space of the shopping mall during Ramadan -- Islamic rock music and imaginations of modernities -- Islamic self-help books and governmentality -- Muslim masculinity and femininity in Islamic-themed films -- Liking, wearing, and sharing Islamic modernities : Indonesian and Malaysian Muslim fashion bloggers -- Unearthing the past and re-imagining the present : contemporary art and Muslim politics in a post-9/11 world -- Conclusion : Islamic modernities and the politics of plurality. |
| Sommario/riassunto | "Demonstrates how new Islamic modernities are being negotiated and constructed through popular and visual culture in Indonesia"-- |