

1. Record Nr.	UNISA996384248103316
Titolo	By the King. A proclamation for the authorizing and vniformitie of the Booke of Common Prayer to be vsed throughout the realme [[electronic resource]]
Pubbl/distr/stampa	[Imprinted at London, : By Robert Barker, printer to the Kings most excellent Maiestie, Anno 1603]
Descrizione fisica	2 leaves
Altri autori (Persone)	James, King of England, <1566-1625.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imprint from colophon. Reprinted as a bifolium in STC 16326; also reprinted as a broadside in 1642 (Wing C2601) and 1660 (Wing, 2nd ed. C3316a)--STC. Reproduction of the original in the Harvard University. Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910792692103321
Autore	Marks Stuart A. <1939->
Titolo	Life as a hunt : thresholds of identities and illusions on an African landscape // Stuart A. Marks
Pubbl/distr/stampa	New York, [New York] ; ; Oxford, [England] : , : berghahn, , 2016 ©2016
ISBN	1-78533-158-2
Descrizione fisica	1 online resource (544 pages)
Disciplina	305.896/391
Soggetti	Wildlife conservation - Social aspects - Luangwa River Valley (Zambia and Mozambique) Bisa (Zambian people) - Hunting Subsistence hunting - Luangwa River Valley (Zambia and Mozambique) Luangwa River Valley (Zambia and Mozambique) Environmental conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction On Poaching an Elephant : Calling the Shots and Following the Ricochets -- History and Circumstance: On becoming and Being Bisa -- Creating and Sustaining a Good Life within a Difficult Environment -- Never an Isolated Place Suspended in A-Historic Space -- A Cultural Grid : Making Sense of the Natural World -- Caused to Hunt : Life Histories of Three Generations (1903-2003) -- Gameful Pursuits in the Bush : coping with Process and Uncertainty -- Lineage Provisioning through Hunting : Changes in Scope and Scale -- Muzzle-loaders and Snares : Weapons within their Cultural Contexts -- Buffalo Mystique : Protein, Privilege, Power and Politics -- On Coping within a Cornucopia of Uncertain, Constant Changes -- Afterword : Readings "Out Loud" about Land and Wildlife as Properties.
Sommario/riassunto	The "extensive wilderness" of Zambia's central Luangwa Valley is the homeland of the Valley Bisa whose cultural practices have enriched this environment for centuries. Beginning with the intrusions of warlords and later British colonials, successive generations have experienced the callousness and challenges of colonialism. Their homeland, a slender corridor surrounded by three national parks and an escarpment, is a

microcosm of the political, economic and cultural battlefields surrounding most African protected areas today. The story of the Valley Bisa diverges from the myths that conservationists, administrators, and philanthropists, tell about Africa's environmental and wildlife crises.

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