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Note generali	Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Nakba -- Naksa -- Intifada -- Conclusion.
Sommario/riassunto	"Despite, or even because of their tumultuous history, Palestinians are renowned for being prolific cultural producers, creating many of the Arab world's most iconic works of literature. In particular, the Palestinian short story stands out for its unique interplay between literary texts and the political and historical contexts from which they emerge. Palestinian Literature in Exile is the first English language study to explore this unique genre. Joseph Farag employs an interdisciplinary approach to examine the political function of literary texts and the manner in which cultural production responds to crucial moments in Palestinian history. Drawing from the works of Samira Azzam, Ghassan Kanafani and Ibrahim Nasrallah, Farag traces developments in the short story as they relate to the pivotal events of what the Palestinians call the Nakba ('catastrophe'), Naksa ('defeat') and First Intifada ('uprising'). In analysing several as yet un-translated works, Farag makes an original contribution to the subject of exilic

identity and subjectivity in Palestinian literature. This book offers the opportunity to engage with literary works as well to learn from a literary account of history. It is a subject of interest for students and scholars of both Arabic literature and Middle East studies."--
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