

1. Record Nr.	UNINA9910462445003321
Titolo	Eurojazzland [[electronic resource]] : jazz and European sources, dynamics, and contexts / / edited by Luca Cerchiari, Laurent Cugny, and Franz Kerschbaumer
Pubbl/distr/stampa	Boston, : Northeastern University Press, c2012
ISBN	1-280-69872-1 9786613675682 1-61168-298-3
Descrizione fisica	1 online resource (503 p.)
Altri autori (Persone)	CerchiariLuca CugnyLaurent KerschbaumerFranz
Disciplina	781.65094
Soggetti	Jazz - Europe - History and criticism Music - Europe - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Contents; Introduction; Part I Europe as a Source of Jazz; 1 The Influence of Celtic Music on the Evolution of Jazz; 2 Beyond the "Spanish Tinge": Hispanics and Latinos in Early New Orleans Jazz; 3 Why Did Art Music Composers Pay Attention to "Jazz"? : The Impact of "Jazz" on the French Musical Field, 1908-1924; 4 Violin and Bowed Strings in Jazz: A French School?; 5 Sacred, Country, and Urban Tunes: The European Songbook; "Greensleeves" to "Les feuilles mortes" ("Autumn Leaves"), "Gigolo" to "O sole mio" 6 Across Europe: Improvisation as a Real and Metaphorical Journey Part II Jazz Meets Europe; 7 Cross-Cultural Links: Black Minstrels, Cakewalks, and Ragtime; 8 Benny Carter in Britain, 1936-1937; 9 "A New Reason for Living": Duke Ellington in France; 10 Cool Jazz in Europe; 11 Orchestral Thoughts: Jazz Composition in Europe and America(An Interview with Composer-Director Giorgio Gaslini); 12 The New Orleans Revival in Britain and France; 13 The European Jazz Avant-Garde of the Late 1960's and Early 1970's: Where Did

Emancipation Lead?

Part III | The Circulation of Eurojazzland14 | Did Europe "Discover" Jazz?; 15 | European Jazz Developments in Cross-Cultural Dialogue with the United States and Their Relationship to the Counterculture of the 1960's; 16 | Europe and the New Jazz Studies; 17 | Revisioning History Lived: Four European Expats, Three Men and One Woman, Who Shaped One American Life in Two American Cultures; 18 | Utopian Sounds: Mimesis and Identity in European Jazz Technologies; 19 | Roots and Collage: Contemporary European Jazz in Postmodern Times; Contributors; Index

Sommario/riassunto

The critical role of Europe in the music, personalities, and analysis of jazz

2. Record Nr.

Autore

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Formato

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Note generali

Nota di contenuto

UNINA9910455321603321

Newman John Henry, Saint, <1801-1890.>

The idea of a university [[electronic resource] /] / John Henry Newman ; Frank M. Turner, editor ; contributors, Martha McMackin Garland ... [et al.]

New Haven, : Yale University Press, c1996

0-300-15346-5

0-585-35257-7

1 online resource (404 p.)

Rethinking the Western tradition

AK 27200

TurnerFrank M <1944-2010.> (Frank Miller)

378/01

Education, Higher - Philosophy

Universities and colleges - Philosophy

Electronic books.

Inglese

Materiale a stampa

Monografia

Description based upon print version of record.

Frontmatter -- Contents -- Editor's Preface -- Note on the Life of John Henry Newman -- Reading The Idea of University -- I. Newman's Arguments -- II. Analytic Table of Contents -- III. Questions for Reflection -- Preface. -- Discourse I. Introductory -- Discourse II. Theology a Branch of Knowledge -- Discourse III. Bearing of Theology

on Other Knowledge -- Discourse IV. Bearing of Other Knowledge on Theology -- Discourse V. Knowledge Its Own End -- Discourse VI. Knowledge Viewed in Relation to Learning -- Discourse VII. Knowledge Viewed in Relation to Professional Skill -- Discourse VIII. Knowledge Viewed in Relation to Religious Duty -- Discourse IX. Duties of the Church Towards Knowledge -- I. Christianity and Letters A Lecture read in the School of Philosophy and Letters -- II. Catholic Literature in the English Tongue, 1854- 1858 -- III. Christianity and Physical Science A Lecture read in the School of Medicine. November, 1855 -- IV. Christianity and Scientific Investigation. A Lecture for the School of Science, 1855 -- Notes -- Glossary of Names -- Introduction to Interpretive Essays -- Newman in His Own Day -- "Newman's University and Ours" -- Newman's Idea and Current Realities" -- "The Paradox of Self in The Idea of a University" -- "Newman and the Idea of an Electronic University" -- Suggested Reading -- Contributors

Sommario/riassunto

Since its publication almost 150 years ago, *The Idea of a University* has had an extraordinary influence on the shaping and goals of higher education. The issues that John Henry Newman raised—the place of religion and moral values in the university setting, the competing claims of liberal and professional education, the character of the academic community, the cultural role of literature, the relation of religion and science—have provoked discussion from Newman's time to our own. This edition of *The Idea of a University* includes the full text of "University Teaching" and four selections from "University Subjects," together with five essays by leading scholars that explore the background and the present day relevance of Newman's themes. In the essays Martha Garland discusses the character and organization of the early nineteenth-century English universities upon which Newman based much of his vision; Frank M. Turner traces the impact of Newman's influence during the vast expansion of higher education since World War II; George Marsden investigates how the decreasing emphasis on religion has affected higher education; Sara Castro Klaren examines the implications of Newman's views on education and literature for current debates between proponents of a curriculum based on western civilization and one based on multiculturalism; and George Landow considers what the advent of electronic communication will mean to university teaching, research, and community. To aid accessibility, the edition also includes an analytical table of contents, a chronology and biographical sketch of Newman's life, questions for discussion, expanded notes, and a glossary of names, all of which will help make this the standard teaching text for Newman's work.

3. Record Nr.	UNINA9910792677703321
Titolo	Ancient fortifications : a compendium of theory and practice / / edited by Silke Muth [and three others]
Pubbl/distr/stampa	Oxford, [England] ; ; Philadelphia, Pennsylvania : , : Oxbow Books, , 2016 ©2016
ISBN	1-78570-142-8 1-78570-140-1
Descrizione fisica	1 online resource (437 pages) : illustrations (some color), maps
Collana	Ancient Fortifications Studies ; ; Volume 1
Disciplina	725/.180937
Soggetti	Fortification - Mediterranean Region - History Military history, Ancient Mediterranean Region Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Methods of interpretation / Silke Muth, Alexander Sokolicek, Brita Jansen, Eric Laufer -- Die Dokumentation vor Ort: Methodik und Organisation / Judith Ley, Elke Richter, Brita Jansen -- Überlegungen zur systematischen Beschreibung und Präsentation / Jürgen Giese, Ulrich Ruppe, Peter I. Schneider, Mike Schnelle -- The building experience / Peter D. De Staebler -- Mauerwerksformen und Mauerwerkstechniken / Christiane Brasse, Silke Muth -- Defensive Funktionen / Brita Jansen -- Symbolische Funktionen / Silke Muth, Eric Laufer, Christiane Brasse -- Urbanistic functions and aspects / Silke Muth -- Source criticism: fortifications in written sources and the visual arts / Rune Frederiksen, Eric Laufer, Silke Muth -- Die Befestigung als historische Quelle / Eric Laufer -- Studying rural fortifications: a landscape approach / Sylvian Fachard -- Regional begrenzte Phänomene / Silke Muth, Ulrich Ruppe.