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Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. Language play in conversation -- 2. Playing with turns, playing with action? A social-interactionist perspective -- 3. The shape of tweets to come: Automating language play in social networks -- 4. "This system's so slow": Negotiating sequences of laughter and laughables in call-center interaction -- 5. Laughter as a "serious business": Clients' laughter in prenatal screening for Down's syndrome -- 6. Jocular language play, social action and (dis)affiliation in conversational interaction -- 7. "Everything he says to me it's like he stabs me in the face": Frontstage and backstage reactions to teasing -- 8. Cities, conviviality and double-edged language play -- 9. Building rapport and a sense of communal identity through play in a second language classroom -- 10. The first English (EFL) lesson: Initial settings or the emergence of a playful classroom culture -- 11. The emergence of creativity in L2 English: A usage-based case-study -- 12. Teaching language learners how to understand sarcasm in L2 English -- 13. Anti-language: Linguistic innovation, identity construction, and group affiliation among emerging speech communities -- 14. Celebrations of a satirical song: Ideologies of anti-racism in the media -- Index
Sommario/riassunto	Interest in language play and linguistic creativity has increased in recent years, and the topic has been taken up from a variety of

perspectives. In this book, disparate approaches to the topic are brought together, demonstrating that a number of phenomena whose similarities might not have been immediately recognized, have an academic home under the umbrella of language play and linguistic creativity. The contributions to this collection illustrate the variety of questions that can be asked regarding the social, cognitive, emotional, political, and cultural mechanisms and significance of innovative linguistic practices and point to new directions of inquiry. Furthermore, the work exemplifies a variety of ways in which this research can be carried out, as well as the range of contexts in which it might be investigated, including second language classrooms, online settings, and workplaces. Taken together, the chapters serve to illustrate the range of work that we will be accepting in the Language Play and Creativity series; viewed individually, each makes a unique contribution to some aspect of our understanding of creative language use.

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