Record Nr. UNINA9910792660303321 Autore Smith Andrew <1964-> Titolo Gothic death 1740-1914: a literary history // Andrew Smith Pubbl/distr/stampa Manchester, UK:,: Manchester University Press,, 2016 ©2016 **ISBN** 1-5261-0108-4 1-5261-1525-5 1-5261-0107-6 Descrizione fisica 1 online resource (224 pages) : digital, PDF file(s) Collana Manchester Gothic 823.08729093548 Disciplina Soggetti Gothic fiction (Literary genre), English - History and criticism English literature - 19th century - History and criticism Death in literature Literature Literature & Literary Studies LITERARY CRITICISM / European / General LITERARY CRITICISM / Gothic & Romance Biography, Literature & Literary studies - Gothic - United Kingdom, **Great Britain** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Previously issued in print: 2016. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction 1. Touched by the dead: eighteenth-century Gothic poetics 2. Mourning, memory and melancholy: constructing death in the 1790s-1820s 3. From writing to reading: Poe, Bronte and Eliot 4. Gothic death and Dickens: executions, graves and dreams 5. Loving the undead: Haggard, Stoker and Wilde 6. Decoding the dying: Machen and Stoker Conclusion Index. Sommario/riassunto Drawing on a range of popular Gothic and Victorian novels, poems and short stories, this book provides the first full length study of representations of death and dying in Gothic texts between 1740 and 1914.