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Nota di contenuto	Introduction. Garcia Marquez: his vast range, his varied legacy / Gene H. Bell-Villada -- Oeuvre, backgrounds, legacy. Garcia Marquez: writer for the world / Nicholas Birns and Juan de Castro -- Politics and death across the life of writing / Regina Janes -- Translation and apprenticeship / Edith Grossman -- Garcia Marquez and Mamagallismo: on fatigued roosters, resistance. Sense of humor, and the Colombian personality / Marcela Velasco -- Re-reading the history of Macondo. Names and narrative pattern in One hundred years of solitude / Gene H. Bell-Villada -- The enlightened blindness of Ursula Iguaran / Maria Delmar Lopez-Cabrales -- Satire, ecocentrism, and luddite discourse in One hundred years of solitude: regional approaches for a global environmental crisis / William Flores -- Rediscovering ice: Garcia Marquez, Aira, and Vallejo. On childhood memories / Hector Hoyos -- Later works. After the end: Boløvar in the Labyrinth of history / Michael Wood -- The magic of love, the horrors of death, and other themes in the short stories of Garcia Marquez / by Ruben Pelayo -- Gastronomical pilgrims / Fernando Valerio-Holguøn -- Reading illness in Gabriel Garcia Marquez's Of love and other demons / Olivia Vasquez-Medina -- Magical realism as a simple tool to elicit humor in Of love and other demons / Ignacio Lopez-Calvo -- Other genres, other media. The permutations of the fictional, non-fictional, and autobiographical "I" in the works of Gabriel Garcia Marquez / Robert L. Sims -- Doomed from the start: big-screen

adaptations of two Garcia Marquez novels / Rudyard Alcocer and Haley
Osborn -- Remembering Broadway's chronicle of a death foretold /
Zhanna Gurvich.
