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Nota di contenuto	Acknowledgments -- Introduction: social media as the hydra / by Kehbuma Langmia -- Social media : identity and social behaviors -- #Thotsbelike : the construction of the thot female sexual stereotype in social media / by Tia C. M. Tyree and Morgan D. Kirby -- "I don't belong in here!" : a social media analysis of digital protest, transgender rights, and international restroom legislation / by Melvin L. Williams -- When minors become sex offenders : the identity crisis of teenage sexting / by Angela D. Minor -- The dark side of social media : a content analysis of cyberbullying / by Jean-Louis P. Ntang-Beb and Leticia D. Williams -- How minorities use social media during weather related crises : results of a U.S. national weather survey / by Brandale N. Mills, Michelle A. Divil, Leticia D. Williams and Tia C. M. Tyree -- Social media : culture and the international community -- The coins for justice movement : the rise of new media activism in Indonesia / by Maria N. D. Maer -- Icts and power relations in traditional settings in Cameroon / by Agbome Salome Nangah and Julius Che Tita -- Towards a framework for communicating women's health via social media in Jamaica / by Nickesia S. Gordon -- Ict use in teaching, research and outreach in the University of Buea, Cameroon / by Kingsley L. Ngange and Melanie Tchewo -- About the editors and contributors.
Sommario/riassunto	Social Media: Culture and Identity examines the global impact of social media in the formation of various identities and cultures. New media

scholars, both national and international, have posited thought-provoking analyses of sociocultural issues about human communication that are impacted by the omnipresence of social media. This collection examines issues of gender, class, and race inequities along with social media's connections to women's health, cyberbullying, sexting, and transgender issues both in the United States and in some developing countries.
