

1. Record Nr.	UNINA9910792657103321
Autore	Teeuwen Mark
Titolo	A social history of the Ise shrines : divine capital / / Mark Teeuwen and John Breen
Pubbl/distr/stampa	New York : , : Bloomsbury Academic, , 2017
ISBN	1-4742-7278-9 1-4742-7281-9 1-4742-7280-0
Descrizione fisica	1 online resource (315 pages) : illustrations, maps, photographs, tables
Collana	Bloomsbury Shinto studies
Disciplina	299.5/61350952181
Soggetti	Religion and sociology - Japan - Ise-shi - History Ise-shi (Japan) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of Maps and Illustrations -- Prologue -- Note to the Reader -- Introduction: Divine capital: Ise and its agents -- Chapter 1. Divine wrath and court politics -- Chapter 2. Classical Ise: Hosophobia codified -- Chapter 3. Amaterasu's escape from Ise -- Chapter 4. Ise in the Kamakura period: Lands and secrets -- Chapter 5. Ise in the Muromachi period: War and pilgrims -- Chapter 6. Ise restored and Shintoised -- Chapter 7. Pilgrims' pleasures: Ise and its patrons in the Edo period -- Chapter 8. Meiji Ise: The emperor's mausoleum and the modern pilgrim -- Chapter 9. Ise and nation in Taisho and early Showa Japan -- Chapter 10. Crisis and recovery: Ise's postwar transformations -- Conclusion: Phases of redevelopment -- Notes -- References -- Index.
Sommario/riassunto	"The Ise shrine complex is among Japan's most enduring national symbols, and A Social History of the Ise Shrines: Divine Capital is the first book to trace the history of the shrines from their beginnings in the seventh century until the present day. Ise enshrines the Sun Goddess Amaterasu, the imperial ancestress and the most prominent among kami deities, and has played a vital role in Japan's social, political and religious history. The most popular pilgrims' attraction in the land from the sixteenth century onwards, in 2013 the Ise complex

once again captured the nation's attention as it underwent its periodic rebuilding, performed once every twenty years. Mark Teeuwen and John Breen demonstrate that the Ise Shrines underwent drastic re-inventions as a result of on-going contestation between different groups of people in different historical periods. They focus on the agents responsible for these re-inventions, the nature of the economic, political and ideological measures they took, and the specific techniques they deployed to ensure that Ise survived one crisis after another in the course of its long history. This book questions major assumptions about Ise, notably the idea that Ise has always been defined by its imperial connections, and that it has always been a site of Shinto. Written by leading authorities in the field of Shinto studies, this is the essential history of Japan's most significant sacred site."-- Bloomsbury Publishing.

"Traces the history of the Ise shrines from the 7th century until today, focusing on the many episodes of crisis that transformed the social landscape around the shrines."--Bloomsbury Publishing.
