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Nota di contenuto	Preliminary Material -- Contesting Religious Identities: An Introduction / Anne-Marie Korte and Lucien van Liere -- Interpreting 'Movement' within Religious Studies: An Introduction to 'Territories and Diasporas' / Lucien van Liere -- Home of the Mother, Exile of the Father: Gender and Space in the Construction of Biblical Identity / Claudia V. Camp --

Western Christianity as Part of Postcolonial World Christianity: The 'Body of Christ with AIDS' as an Interstitial Space / Adriaan van Klinken -- Religion, Media, and the Global / Patrick Eisenlohr -- Beyond Blind Faith: Religious Identities under the Conditions of Late Capitalism / Joerg Rieger -- Broken Texts and Distorted Images: An Introduction to 'Media and Texts' / Bob Becking -- Psychoapocalypse: Desiring the Ends of the World / Tina Pippin -- Dangerous Enthusiasm: An Aspect of the Clash between Cartesianism and Orthodoxy at Utrecht University / Henk van den Belt -- Islam Controversies and Humour: Responses to Comedic Vlogs on the YouTube Battlefield / Fadi Hirzalla , Liesbet van Zoonen and Floris Müller -- Fulla, the Cover-up Girl. Identity Politics via a Doll? / Martha Frederiks -- Resilience Beyond Mimesis, Humanism, Autonomy, and Exemplary Persons / Joachim Duyndam -- Embodied Faith as Bone of Contention: Introduction to 'Bodies and Rituals' / Anne-Marie Korte -- Contesting Islam: The Making and Unmaking of Religious Faith / Nilüfer Göle -- Martyrdom as a Contested Practice in Rabbinic Judaism / Eric Ottenheim -- Conservative Evangelical Listening Practices and the Embodiment of Faith / Anna Strhan -- A Material History of Catholic Precarity in Amsterdam / Markha Valenta -- At the Threshold: A Panorama for Future Research and Challenges to Religious Studies / Lucien van Liere -- Index.

Sommario/riassunto

Religion is a hot topic on the public stages of 'secular' societies, not in its individualized liberal or orthodox form, but rather as a public statement, challenging the divide between the secular neutral space and the religious. In this new challenging modus, religion raises questions about identity, power, rationality, subjectivity, law and safety, but above all: religion questions, contests and even blurs the borders between the public and the private. These phenomena urge to rethink what are often considered to be clear differences between religions, between the public and the private and between the religious and the secular. In this volume scholars from a range of different disciplines map the different aspects of the dynamics of changing, contesting and contested religious identities.
