

1. Record Nr.	UNINA9910456000103321
Autore	Van Willigen John
Titolo	Applied anthropology [[electronic resource]] : an introduction // John van Willigen
Pubbl/distr/stampa	Westport, CT, : Bergin & Garvey, c2002
ISBN	1-280-92811-5 9786610928118 0-313-01289-X
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (293 p.)
Disciplina	307.1/4
Soggetti	Applied anthropology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910792651303321
Titolo	Ireland: 1641 : Contexts and reactions // edited by Micheál Ó Siochrú & Jane Ohlmeyer
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2013 Manchester. : , : Manchester University Press, , 2013 ©2013
ISBN	1-78499-204-6 1-78499-203-8
Descrizione fisica	1 online resource (1 PDF (xviii, 286 pages) :) : maps
Collana	Studies in early modern Irish history
Disciplina	941.506
Soggetti	HISTORY / Modern / 17th Century Ireland History Rebellion of 1641
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction--1641 : fresh contexts and perspectives / Jane Ohlmeyer & Micheál Ó Siochrú -- Early modern violence from memory to history : a historiographical essay / Ethan H. Shagan -- The '1641 massacres' / Aidan Clarke -- 1641 in a colonial context / Nicholas Canny -- Towards a cultural geography of the 1641 rising/rebellion / William J. Smyth -- Out of the blue? provincial unrest in Ireland before 1641 / David Edwards -- News from Ireland : Catalan, Portuguese and Castilian pamphlets on the Confederate War in Ireland / Hiram Morgan -- Performative violence and the political of violence in the 1641 depositions / John Walter -- Atrocities in the Thirty Years War / Peter H. Wilson -- Why remember terror? memories of violence in the Dutch Revolt / Erika Kuijpers & Judith Pollman -- Language and conflict in the French Wars of Religion / Mark Greengrass -- How to make a successful plantation : colonial experiment in America / Karen Ordahl Kupperman -- An Irish Black legend? 1641 and the Iberian Atlantic / Igor P{acute}erez Tostado -- Afterword : settler colonies, ethno-religious violence, and historical documentation : comparative reflections on Southeast Asia and Ireland / Ben Kiernan.
Sommario/riassunto	The 1641 rebellion is one of the seminal events in early modern Irish

and British history. Its divisive legacy, based primarily on the sharply contested allegation that the rebellion began with a general massacre of Protestant settlers, is still evident in Ireland today. Thousands of witness testimonies (the 1641 Depositions) housed in Trinity College Dublin became central to one of the most protracted and bitter of Irish historical controversies. This controversy has never been satisfactorily resolved as successive generations invented and re-invented the past in response to contemporary political developments. Propagandists, politicians and historians all exploited the surviving evidence at different times to justify their implacable hostility towards Irish nationalism and the Catholic religion. The 1641 'massacres', therefore, like King William's victory at the Boyne (1690) and the Battle of the Somme (1916) played a key role in creating and sustaining a collective Protestant/British identity in Ulster, in much the same way that the subsequent Cromwellian conquest in the 1650s helped forge a new Irish Catholic national identity. The original and wide-ranging themes chosen for this volume, along with the high standard of the contributions from leading international scholars, will ensure that this edited collection becomes required reading for all those interested in the 1641 Rebellion, as well as the history of early modern Ireland and Europe. It will also appeal to those engaged in early colonial studies in the Atlantic world and beyond, as the volume adopts a genuinely comparative approach throughout, examining developments in a broad global context.
