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| | ISBN | 1-78330-123-6 |
| | Descrizione fisica | 1 online resource (xxi, 213 pages) : digital, PDF file(s) |
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| | Soggetti | Cultural property<br>Political participation<br>Historic preservation - Social aspects<br>Archives - Social aspects<br>Open access publishing |
| | Lingua di pubblicazione | Inglese |
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| | Nota di bibliografia | Includes bibliographical references and index. |
| | Sommario/riassunto | <p >The internet as a platform for facilitating human organization without the need for organizations has, through social media, created new challenges for cultural heritage institutions. Challenges include but are not limited to: how to manage copyright, ownership, orphan works, open data access to heritage representations and artefacts, crowdsourcing, cultural heritage amateurs, information as a commodity or information as public domain, sustainable preservation, attitudes towards openness and much more.</p> <p ><br> </p> <p >Participatory Heritage uses a selection of international case studies to explore these issues and demonstrates that in order for personal and community-based documentation and artefacts to be preserved and included in social and collective histories, individuals and community groups need the technical and knowledge infrastructures of support that formal cultural institutions can provide. In other words, both groups need each other.</p> <p ><br> </p> <p >Divided into three core sections, this book explores:</p> <p ><ul> <li>Participants in the preservation of cultural heritage; exploring heritage institutions and organizations, community archives and |

group</li> <li>Challenges; including discussion of giving voices to communities, social inequality, digital archives, data and online sharing</li> <li>Solutions; discussing open access and APIs, digital postcards, the case for collaboration, digital storytelling and co-designing heritage practice.</li> </ul> </p> <p ><b>Readership: </b>This book will be useful reading for individuals working in cultural institutions such as libraries, museums, archives and historical societies. It will also be of interest to students taking library, archive and cultural heritage courses.</p>