

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910686493303321 |
| Autore | Siragusa Laura |
| Titolo | Promoting heritage language in Northwest Russia // Laura Siragusa |
| Pubbl/distr/stampa | New York ; ; London : , : Taylor & Francis, , [2017] ©2018 |
| Descrizione fisica | 1 online resource (xxvi, 244 pages) |
| Collana | Routledge Studies in Linguistic Anthropology |
| Disciplina | 494/.54 |
| Soggetti | Language revival |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: revival of a heritage language a question of literacy and orality -- Vepsian representations and language in history -- Multilingual Russia: superdiversity meets language revival -- Revaluation of language: field work as a give-and-take phenomenon -- Metaphors of language: independent entity vs. experience of life -- A way to make sense of the world using dialects in villages -- Vepsan kel' and the city -- Education and the babushka -- Conclusion revitalizing a heritage language towards multimodality and "multispatiality". |
| Sommario/riassunto | This volume illustrates how language revival movements in Russia and elsewhere have often followed a specific pattern of literacy bias in the promotion of a minority's heritage language, partly neglecting the social and relational aspects of orality. Using the Vepsian Renaissance as an example, this volume brings to the surface a literacy-orality dualism new to the discussion around revival movements. In addition to the more-theoretically oriented scopes, this book addresses all the actors involved in revival movements including activists, scholars and policy-makers, and opens a discussion on literacy and orality, and power and agency in the multiple relational aspects of written and oral practices. This study addresses issues common to language revival movements worldwide and will appeal to researchers of linguistic anthropology, sociolinguistics, education and language policy, and culture studies. |

| | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910792643803321 |
| Autore | Mamet David |
| Titolo | China doll : a play / / by David Mamet |
| Pubbl/distr/stampa | London : , : Bloomsbury Publishing, , 2015 |
| ISBN | 1-63670-080-2 1-55936-831-4 |
| Edizione | [First edition] |
| Descrizione fisica | 1 online resource (63 pages) |
| Disciplina | 812.6 |
| Soggetti | Billionaires Businessmen Drama |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "TCG collection". |
| Sommario/riassunto | "This complex new work from celebrated playwright David Mamet revolves around a wealthy man, his young fiancée, and an airplane. The man has just bought a new plane as a wedding present for the girl. He intends to go into semiretirement and enjoy himself. While in the process of leaving his office, and giving last minute instructions to his young assistant, he takes one final phone call." -- |