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Nota di contenuto	Preliminary Material -- Ancient Jewish Cultural Encounters and a Case Study on Ezekiel / Mladen Popovi -- Taming Egypt: The Impact of Persian Imperial Ideology and Politics on the Biblical Exodus Account / Konrad Schmid -- Exchange, Replacement, or Acceptance? Two Examples of Lending Deities among Ethnic Groups in Elephantine / Bob Becking -- Netting Marduk? The Concept of Hidden Transcripts and the Transfer of Cultural Knowledge from Mesopotamian to Judean Texts / Jonathan Stökl -- The Prayer of Nabonidus in the Light of Hellenistic Babylonian Literature / Caroline Waerzeggers -- Levels of Meaning and Textual Polysemy in Akkadian and Hebrew Exegetical Texts / Uri Gabbay -- "Judaism" and "Hellenism": Martin Hengel's Work in Perspective / Jörg Frey -- Choosing Between Papyrus and Skin: Cultural Complexity and Multiple Identities in the Qumran Library / George J. Brooke -- What Does India Have to Do with Jerusalem? Ben Sira, Language, and Colonialism / Benjamin G. Wright -- Hybridity, Hydrology, and Hidden Transcript: Sirach 24 and the Judean Encounter with Ptolemaic Isis Worship / Judith H. Newman -- Reflections on the Cultural Encounter between the Jews and the Greeks and Romans in

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Sommario/riassunto

"The essays in this volume originate from the Third Qumran Institute Symposium held at the University of Groningen, December 2013. Taking the flexible concept of "cultural encounter" as a starting point, the essays in this volume bring together a panoply of approaches to the study of various cultural interactions between the people of ancient Israel, Judea, and Palestine and people from other parts of the ancient Mediterranean and Near Eastern world. In order to study how cultural encounters shaped historical development, literary traditions, religious practice and political systems, the contributors employ a broad spectrum of theoretical positions (e.g., hybridity, metissage, frontier studies, postcolonialism, entangled histories and multilingualism), to interpret a diverse set of literary, documentary, archaeological, epigraphic, numismatic, and iconographic sources"--

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