

1. Record Nr.	UNICAMPANIASUN0095944
Autore	Stephan, Johannes
Titolo	Economic transition in Hungary and East Germany : gradualism and shock therapy in catch-up development / Johannes Stephan
Pubbl/distr/stampa	Houndmills : MacMillan ; New York : St. Martin's, 1999
ISBN	03-337-5143-4
Descrizione fisica	XV, 293 p. ; 23 cm.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910792636703321
Autore	Fend Mechthild
Titolo	Fleshing out surfaces : Skin in French art and medicine, 1650–1850 // Mechthild Fend
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2017 Baltimore, Md. : , : Project MUSE, , 2017 ©2017
ISBN	1-5261-0467-9 1-5261-2072-0 1-5261-0466-0
Descrizione fisica	1 online resource (347 pages) : color illustrations
Collana	Rethinking art's histories
Disciplina	709.944
Soggetti	Skin - Psychological aspects Skin in art Human skin color in art Art, French - Themes, motives Anatomy, Artistic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.

Nota di bibliografia

Includes bibliographical references (pages 281-303) and index.

Nota di contenuto

The surface's substance -- Nervous canvas -- Sensitive limit -- Skin colour -- Seeing through the skin -- Hermetic borderline -- Epilogue : segregation.

Sommario/riassunto

'Fleshing out surfaces' is the first English-language book on skin and flesh tones in art. It considers flesh and skin in art theory, image making and medical discourse in seventeenth to nineteenth-century France. Describing a gradual shift between the early modern and the modern period, it argues that what artists made when imitating human nakedness was not always the same. Initially understood in terms of the body's substance, of flesh tones and body colour, it became increasingly a matter of skin, skin colour and surfaces. Each chapter is dedicated to a different notion of skin and its colour, from flesh tones via a membrane imbued with nervous energy to hermetic borderline. Looking in particular at works by Fragonard, David, Girodet, Benoist and Ingres, the focus is on portraits, as facial skin is a special arena for testing painterly skills and a site where the body and the image become equally expressive.--