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Collana	Tools for community planning
Altri autori (Persone)	HurfordDianna WenmanChristine
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Nota di contenuto	Cover; Creative Community Planning; Copyright; Contents; List of Acronyms and Abbreviations; Foreword; Preface; Transforming community engagement in planning by working at the edge: Finding our way in conversation; Colette Meunier, AICP; Graeme Dunstan; Part 1: Traversing the Edge: Introduction; Chapter 1. Why Traverse the Edge? Creative Underpinnings; Introduction: Creative edges in community engagement; Identity politics and debate: From 'either/or' to 'and-and'; Meg Holden: The tough and the tender minded; Ecotone: Adopting an edge metaphor as place of creation Leonie Sandercock: Edge as borderlandNorma-Jean McLaren: Realizing diversity in ourselves; John Forester: Putting theory into transformative practice; Walking to the edge: Taking a few first steps; Adopting a spirit of welcome in practice; Chapter 2. Practitioners Working at the Edge: Creativity in Practice; Welcoming the edge: Wendy on acknowledging the edges to inhabit; Acting like a child in community engagement; Part 2: Inhabiting the Edge: Dreaming, Imagining and Embodiment; Chapter

3. The Practice of Inhabiting the Edge: Interview with Wendy Sarkissian
Meaning through movement: Processes using embodiment
The Embodied Affinity Diagram; The power of silence and breaking the
silence; From self-reflection to collaborative play; The appropriateness
of dreaming to achieve practical outcomes; Chapter 4. Community
Visioning as Engagement: Why a Conversation is Merited; Introduction:
Why do we need community visioning as a community engagement
method?; Definitions and definitional problems; Where did community
visioning come from?; A potential source of new thinking: Theory U;
Chapter 5. Heartstorming: Putting the Vision Back into Visioning
Introduction: Wendy's approach to heartstorming and community
visioning
Appreciations and foundations; Coming back; Wendy's
approach to community visioning; Setting the scene for deep work:
Hospitality in planning; Early consultation with participants and their
advocates (coproduction); Teamwork; Interdisciplinarity: Many paths to
the centre; Building confidence (preframing); Respecting multiple
intelligences and learning styles; Visual, Auditory and Kinaesthetic
(VAK); How to begin?; Paying attention to wording; Timing and pacing;
Intergenerational and interspecies approaches
Backcasting (Rumi's backward-and-forward-at-once vision)
Handling 'The Return'; Recording and discussion; The next steps: Treating
material respectfully and respecting individual privacy; Final words;
Chapter 6. Acting like a Child: Welcoming Spontaneity and Creativity in
the Aurora Team Development Workshop; A team development
workshop: our rationale for acting like a child; Conclusions; Chapter 7.
Embodying the Vision: Kinetic Community Engagement Practices; The
Aurora Project Team: Creation of the Nonhuman Being as a team
member; The Gods Must Be Crazy
Part 3: Stories from the Edge: Pushing Professional Practice

Sommario/riassunto

Creative Community Planning provides clear access to emerging
innovations in artistic, narrative, embodied and technological methods.
Reflecting on the wide continuum of participatory practice, the authors
explore the frontiers of community engagement within a fresh
sustainability framework. Leading planning theorists, researchers and
practitioners in the field reflect with the authors on the many successes
and challenges in engaging with a diversity of people in rural and urban
communities. These conversations reveal creativity as key to enhancing
existing engagement practices. Concepts and p
