

1. Record Nr.	UNINA9910792591503321
Autore	Levenstein Harvey A. <1938->
Titolo	We'll always have Paris : American tourists in France since 1930 // Harvey Levenstein
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2004
ISBN	1-282-58483-9 9786612584831 0-226-47380-5
Descrizione fisica	1 online resource (397 pages) : illustrations
Disciplina	914.404/81/08913
Soggetti	Americans - France - History - 20th century Tourism - France - History - 20th century National characteristics, French National characteristics, American France Foreign public opinion, American United States Foreign public opinion, French France Social life and customs 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 291-361) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- 1. Great Depression Follies -- 2. War and Revival -- 3. Loving and Hating -- Abbreviations for Frequently Cited Sources -- Notes -- Index
Sommario/riassunto	For much of the twentieth century, Americans had a love/hate relationship with France. While many admired its beauty, culture, refinement, and famed joie de vivre, others thought of it as a dilapidated country populated by foul-smelling, mean-spirited anti-Americans driven by a keen desire to part tourists from their money. We'll Always Have Paris explores how both images came to flourish in the United States, often in the minds of the same people. Harvey Levenstein takes us back to the 1930's, when, despite the Great Depression, France continued to be the stomping ground of the social elite of the eastern seaboard. After World War II, wealthy and famous Americans returned to the country in droves, helping to revive its old

image as a wellspring of sophisticated and sybaritic pleasures. At the same time, though, thanks in large part to Communist and Gaullist campaigns against U.S. power, a growing sensitivity to French anti-Americanism began to color tourists' experiences there, strengthening the negative images of the French that were already embedded in American culture. But as the century drew on, the traditional positive images were revived, as many Americans again developed an appreciation for France's cuisine, art, and urban and rustic charms. Levenstein, in his colorful, anecdotal style, digs into personal correspondence, journalism, and popular culture to shape a story of one nation's relationship to another, giving vivid play to Americans' changing response to such things as France's reputation for sexual freedom, haute cuisine, high fashion, and racial tolerance. He puts this tumultuous coupling of France and the United States in historical perspective, arguing that while some in Congress say we may no longer have french fries, others, like Humphrey Bogart in *Casablanca*, know they will always have Paris, and France, to enjoy and remember.
