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Nota di contenuto	Contents; Introduction: What This Book Ain't; Chapter One: Let's See What's Going on Down in Pine Ridge; Chapter Two: Radio Rules the Roost; Chapter Three: Hillbillies Go Hollywood; Chapter Four: Feudin', Fussin', and A-Fightin'; Chapter Five: Peace in the Valley; Chapter Six: What It Was, Was the Fifties; Chapter Seven: The Country Broadcasting System; Chapter Eight: From Cartoon Alley to Kornfield Kounty; Chapter Nine: They're in a Heap o' Trouble; Chapter Ten: Still Fertile Ground; Bibliography; Index
Sommario/riassunto	There was a time when rural comedians drew most of their humor from tales of farmers' daughters, hogs, hens, and hill country high jinks. Lum and Abner and Ma and Pa Kettle might not have toured happily under the ""Redneck"" marquee, but they were its precursors. In Ain't That a Knee-Slapper: Rural Comedy in the Twentieth Century , author Tim Hollis traces the evolution of this classic American form of humor in the mass media, beginning with the golden age of radio, when such comedians as Bob Burns, Judy Canova, and Lum and Abner kept listeners laughing. The book then moves into the motion pic