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Titolo	The new blue music [[electronic resource]] : changes in rhythm & blues, 1950-1999 // Richard J. Ripani
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (278 p.)
Collana	American made music series
Disciplina	781.643
Soggetti	Funk (Music) - History and criticism Rap (Music) - History and criticism Rhythm and blues music - History and criticism Soul music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 223-234), discography (p. 234-239), and index.
Nota di contenuto	The new blue music and rhythm & blues -- The blues system -- Blues with a beat : 1950-1959 -- The soul era : 1960-1969 -- Funk and disco reign : 1970-1979 -- The old and the new : 1980-1989 -- Rap goes mainstream : 1990-1999 -- The transformation of rhythm & blues.
Sommario/riassunto	Rhythm & blues emerged from the African American community in the late 1940's to become the driving force in American popular music over the next half-century. Although sometimes called ""doo-wop,"" ""soul,"" ""funk,"" ""urban contemporary,"" or ""hip-hop,"" R&B is actually an umbrella category that includes all of these styles and genres. It is in fact a modern-day incarnation of a musical tradition that stretches back to nineteenth-century America, and even further to African beginnings. The New Blue Music: Changes in Rhythm & Blues, 1950-1999 traces the development of R&B from 1950 to 1999