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| Descrizione fisica      | 1 online resource (257 p.)   |
| Collana                 | American made music series   |
| Altri autori (Persone)  | McCuskerKristine M<br>PecknoldDiane  |
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| Soggetti                | Country music - History and criticism<br>Femininity in popular culture<br>Masculinity in popular culture   |
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| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Contents; Foreword: Muddying the Clear Water: The Dubious Transparency of Country Music; Acknowledgments; Introduction; Bibliography and Further Reading; "Bury Me Beneath the Willow": Linda Parker and Definitions of Tradition on the National Barn Dance, 1932-1935; "Spade Doesn't Look Exactly Starved": Country Music and the Negotiation of Women's Domesticity in Cold War Los Angeles; Charline Arthur: The (Un)Making of a Honky-Tonk Star; I Don't Think Hank Done It That Way: Elvis, Country Music, and the Reconstruction of Southern Masculinity<br>"I Wanna Play House": Configurations of Masculinity in the Nashville Sound Era Patsy Cline's Crossovers: Celebrity, Reputation, and Feminine Identity; Dancing Together: The Rhythms of Gender in the Country Dance Hall; Between Riot Grrrl and Quiet Girl: The New Women's Movement in Country Music; Going Back to the Old Mainstream No Depression, Robbie Fulks, and Alt.Country's Muddied Waters; Postlude; Notes; Contributors; Index |
| Sommario/riassunto      | From the smiling, sentimental mothers portrayed in 1930's radio barn dance posters, to the sexual shock waves generated by Elvis Presley, to   |

the female superstars redefining contemporary country music, gender roles and imagery have profoundly influenced the ways country music is made and enjoyed. Proper male and female roles have influenced the kinds of sounds and images that could be included in country music; preconceptions of gender have helped to determine the songs and artists audiences would buy or reject; and gender has shaped the identities listeners made for themselves in relation

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