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Sommario/riassunto	At the end of World War II, Germany was a broken nation. Split in two and occupied by the victorious Allies, it would have to be rebuilt, literally, from the rubble of its own defeat. Volumes of books have been published chronicling its structural and economic rebirth; this unique study reveals how Germany rebuilt itself culturally.Rubble Films is a close look at German cinema in the immediate postwar era, and a careful examination of its relationship to Allied occupation. Shandley reveals how German film borrowed -- both literally and figuratively -- from its Nazi past, an

