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Nota di contenuto	List of figures -- List of contributors -- Acknowledgements -- Introduction / Stefano Baschiera and Russ Hunter -- Preferisco l'inferno: early Italian horror cinema / Russ Hunter -- Domestic films made for export: modes of production of the 1960s Italian horror film / Francesco Di Chiara -- The 1980s Italian horror cinema of imitation: the good, the ugly and the sequel / Stefano Baschiera -- Knowing the unknown beyond: "Italianate" and "Italian" horror cinema in the twenty-first century / Johnny Walker -- Bavaesque: the making of Mario Bava as Italian horror auteur / Peter Hutchings -- The Argento Syndrome: aesthetics of horror / Marcia Landy -- Scrap metal, stains, clogged drains: Argento's refuse and its refusals / Karl Schoonover -- The giallo/slasher landscape: Ecologia del delitto, Friday the 13th and subtractive spectatorship / Adam Lowenstein -- Kings of terror, geniuses of crime: giallo cinema and fumetti neri / Leon Hunt -- Political memory in the Italian hinterland: locating the "rural giallo" / Austin Fisher -- The horror of progressive rock: Goblin and horror soundtracks / Craig Hatch -- "The only monsters here are the filmmakers:" animal cruelty and death in Italian cannibal films / Mark Bernard -- Italian horror cinema and Italian film journals of the 1970s /

Sommario/riassunto

Covering the fundamental aspects of Italian horror cinema and written by experts in the field, this book engages with the genres transnational form of production and distribution, critical reception, relationship between horror and Italian art cinema, use of sound and legacy. Case studies include 'The Girl Who Knew Too Much' (1963), 'Zombie 2' (1973), 'Deep Red' (1975), 'The Stendhal Syndrome' (1996), 'The Last House in the Woods' (2006) and 'Bay of Blood' (1971).
