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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Note on the Text -- Introduction -- Part One. The Rise of Arab Communities -- 1. Imagining Ancient Arabs: Sources and Controversies -- 2. Pre-Islamic 'Arabless-ness': Arabian Identities -- 3. Arabness from the Qur'an to an Ethnos -- Part Two. The Changing Faces of Arabness in Early Islam -- 4. Interpreting Arabs: Defining their Name and Constructing their Family -- 5. Arabs as a People and Arabness as an Idea: 750–900 CE -- 6. Philologists, 'Bedouinisation' and the 'Archetypal Arab' after the Mid-Third/Ninth Century -- Imagining and Reimagining the Arabs: Conclusions -- Bibliography -- Index
Sommario/riassunto	Investigating the core questions about Arab identity and history, this book tackles the time-honoured stereotypes that depict Arabs as ancient Arabian Bedouin, and reveals the stories to be a myth: tales told by Muslims to recreate the past to explain the meaning of Islam and its origins.