

1. Record Nr.	UNINA9910480085003321
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Titolo	40 Questions About the Historical Jesus
Pubbl/distr/stampa	Chicago : , : Kregel Publications, , 2015 ©2015
ISBN	0-8254-8561-4
Descrizione fisica	1 online resource (299 pages)
Collana	40 Questions Series
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Title Page -- Copyright -- Dedication -- Contents -- Introduction -- Abbreviations -- Part 1: Background Questions About the "Historical" Jesus -- A: Questions Related to the Quest for the Historical Jesus -- 1. What Is at Stake Regarding the Four Gospels? -- 2. Do the Gospels Present an Accurate Description of the Life of Jesus? -- 3. What Were the First Two Quests for the Historical Jesus? -- 4. What Is the Third Quest for the Historical Jesus? -- 5. What Are the Various Views of the Historical Jesus? -- B: Questions Related to the Sources of the Historical Jesus -- 6. What Does the Old Testament Teach About the Coming Messiah? -- 7. Is Jesus' Life Confirmed by Non-Jewish and Jewish Sources? -- 8. Are the Apocryphal Gospels a Reliable Source of the Historical Jesus? -- 9. Was the Oral Tradition Regarding the Historical Jesus Reliable? -- 10. What Does the NT (Outside the Gospels) Teach About Jesus' Life and Teaching? -- 11. What Do We Learn About the Historical Jesus from Archaeology? -- Part 2: Questions About Jesus' Birth and Childhood -- A: Questions Related to the Birth of Jesus -- 12. When Was Jesus Born? -- 13. Was Jesus Really Born of a Virgin? -- 14. Why Does It Matter That Jesus Was Born of a Virgin? -- 15. Did Isaiah 7:14 Predict That Jesus Would Be Born of a Virgin? -- B: Questions Related to the Childhood of Jesus -- 16. Did Jesus Have Brothers and Sisters? -- 17. Was Jesus' Family Rich or Poor? -- 18. Did Jesus Do Miracles as a Child? -- 19. What Language(s) Did Jesus Speak? -- Part 3: Questions About Jesus' Life and Teaching -- A: Questions Related to the Life of Jesus -- 20. Why Are There Four

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2. Record Nr.	UNINA9910792568803321
Autore	Brimo Rene <1911-1948, >
Titolo	The evolution of taste in American collecting / / Rene Brimo ; translated, edited, and with an introduction by Kenneth Haltman
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2016] ©2016
ISBN	0-271-07786-7
Descrizione fisica	1 online resource (x, 405 pages)
Disciplina	709.73
Soggetti	Aesthetics Art museums - United States Art - Collectors and collecting - United States Art - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published as L'evolution du gout aux Etats-Unis d'apres l'histoire des collections by Rene Brimo (Paris, 1938).
Nota di bibliografia	Includes bibliographical references (pages 433-370) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Making Sense of an Unusual Contribution to Art History -- Notes -- The Evolution of Taste in American Collecting -- Preface -- Introduction -- Book 1: Early Developments: From the Colonial Period to the Philadelphia Centennial -- Book 2: The Triumph of Quality: Major Collections from the Philadelphia Centennial to the Great War -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	"A critical translation of Rene Brimo's 1938 French study of eighteenth- and nineteenth-century patronage and art collecting in the United States"--Provided by publisher.