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Sommario/riassunto	This book draws on wide range of inspirations to provide a well-balanced picture of the popular culture and subcultures of Czech post-socialism. What were the continuities and discontinuities of the post-socialist popular culture, mentalities and society during the period of late state socialism? What were the different mechanisms of 'creating the Other' in popular culture and subcultures? This volume shows the diverse trajectories of the late socialist (and older national) cultural practices and the related set of values and beliefs in new transitory circumstances.