

1. Record Nr.	UNINA9910461155003321
Autore	Madson John
Titolo	Up on the river [[electronic resource] /] / by John Madson ; illustrations by Dycie Madson
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2011
ISBN	1-58729-976-3
Edizione	[1st University of Iowa Press ed.]
Descrizione fisica	1 online resource (285 p.)
Collana	A Bur Oak book
Disciplina	508.77
Soggetti	Canoes and canoeing - Mississippi River Johnboats - Mississippi River Natural history - Mississippi River River life - Mississippi River Stream ecology - Mississippi River Electronic books. Mississippi River Region History, Local Mississippi River Description and travel Mississippi River Environmental conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: New York : Nick Lyon Books : Schocken Books, 1985.
Nota di contenuto	Prologue: Between the Saints; 1. The Old River; 2. Shell Game; 3. John L. Grindle and Associates; 4. River Year; 5. A Gathering of River Rats; 6. Deus ex Machina
Sommario/riassunto	Up on the River is John Madson's loving and often hilarious tribute to the people, animal life, and places of the Upper Mississippi. Madson's Upper Mississippi is the part "between the saints," from St. Louis to St. Paul, and where for thirty years he explored the bright waters of the upper reaches of the mighty river itself as well as the tangled multitude of sloughs, cuts, and side channels that wander through its wooded islands and floodplain forests. "Some of my best time on the River has been in the company of game wardens, biologists, commercial

2. Record Nr.	UNINA9910792552803321
Titolo	Images and human rights : local and global perspectives // edited by Nancy Lipkin Stein and Alison Dundes Renteln
Pubbl/distr/stampa	Cambridge Scholars Publishing
ISBN	1-4438-6269-X
Disciplina	341.48
Soggetti	Human rights Human rights - 21st century Images, Photographic - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Images and human rights: Local and global perspectives / Nancy Lipkin Stein and Alison Dundes Renteln -- The human right to photograph / Michel Angela Martinez and Alison Dundes Renteln -- Human rights films and disability: Towards observational cinema as a practice of "shared human rights" / Anastasia Klupchak -- Perception of the visual: We see with our brains / Sarah Brown -- The nature of being: A sense of meaning virtue and other values of the Ovahimba / Rina Sherman -- "In God we trust": Islam, photographs, and imaginations of Bangladesh / Fabiene Gama -- One hundred years of suffering? "Humanitarian crisis photography" and self-representation in the Democratic Republic of the Congo / Aubrey P. Graham -- Visions of sex-trafficking: The filmic representation of suffering / Katherine Wahlberg -- An evolutionary process of capturing images of people experiencing homelessness / Dr. Andra Opalinski, Dr. Susan Dyess and Dr. Nancy Stein -- Memes, mashups, and the battle for the future of human culture / Tok Thompson -- Images of trans: Framing the way we see transgender people / Nancy Lipkin Stein.
Sommario/riassunto	This book explores issues of creation, distribution, and control of images through official and unofficial sources, asking what impact that has had on human rights and what the ethical implications are. The volume includes research from healthcare advocates, human rights scholars and activists, photographers, and visual anthropologists who

see a need for more careful contextual interpretation of images in global and local settings. It represents diverse forms of scholarship and the ever-changing field of research methodologies, and it examines how human rights issues take advantage of visual methodologies and how the visual works to communicate these issues with the public. As such, this collection will be useful for researchers studying in the fields of visual culture and human rights.
