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Nota di contenuto	Images and human rights: Local and global perspectives / Nancy Lipkin Stein and Alison Dundes Renteln -- The human right to photograph / Michel Angela Martinez and Alison Dundes Renteln -- Human rights films and disability: Towards observational cinema as a practice of "shared human rights" / Anastasia Klupchak -- Perception of the visual: We see with our brains / Sarah Brown -- The nature of being: A sense of meaning virtue and other values of the Ovahimba / Rina Sherman -- "In God we trust": Islam, photographs, and imaginations of Bangladesh / Fabiene Gama -- One hundred years of suffering? "Humanitarian crisis photography" and self-representation in the Democratic Republic of the Congo / Aubrey P. Graham -- Visions of sex-trafficking: The filmic representation of suffering / Katherine Wahlberg -- An evolutionary process of capturing images of people experiencing homelessness / Dr. Andra Opalinski, Dr. Susan Dyess and Dr. Nancy Stein -- Memes, mashups, and the battle for the future of human culture / Tok Thompson -- Images of trans: Framing the way we see transgender people / Nancy Lipkin Stein.
Sommario/riassunto	This book explores issues of creation, distribution, and control of images through official and unofficial sources, asking what impact that has had on human rights and what the ethical implications are. The volume includes research from healthcare advocates, human rights scholars and activists, photographers, and visual anthropologists who

see a need for more careful contextual interpretation of images in global and local settings. It represents diverse forms of scholarship and the ever-changing field of research methodologies, and it examines how human rights issues take advantage of visual methodologies and how the visual works to communicate these issues with the public. As such, this collection will be useful for researchers studying in the fields of visual culture and human rights.
