

1. Record Nr.	UNINA9910792539303321
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Titolo	Classical approaches to the study of religion : aims, methods, and theories of research. introduction and anthology // Jacques Waardenburg ; with a foreword by Russell T. McCutcheon
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-047359-3 3-11-047386-0
Edizione	[Second edition.]
Descrizione fisica	1 online resource (762 pages)
Collana	De Gruyter Studium
Disciplina	207.5
Soggetti	Religious education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Classical Approaches to the Study of Religion -- Frontmatter -- Foreword: Plus ça change -- Preface to the Paperback Edition -- Contents -- Introduction: View of a Hundred Years' Study of Religion -- Preliminary -- Historical Survey -- Looking Back -- Anthology -- Introductory Note -- Part One: The Study of Religion Established as an Autonomous Discipline -- F. Max Müller -- Cornelis P. Tiele -- Pierre D. Chantepie de la Saussaye -- Part Two: Connections with Other Disciplines -- Johann J. Bachofen -- Ernest Renan -- N. D. Fustel de Coulanges -- Julius Wellhausen -- William Robertson Smith -- Friedrich C. G. Delitzsch -- Albert Schweitzer -- William James -- Herbert Spencer -- Edward B. Tylor -- Andrew Lang -- James George Frazer -- Robert R. Marett -- Wilhelm Schmidt -- Arnold van Gennep -- Emile Durkheim -- Marcel Mauss -- Lucien Lévy-Bruhl -- Max Weber -- Sigmund Freud -- Part Three: Religion as a Special Subject of Research -- Nathan Söderblom -- William Brede Kristensen -- Gerardus van der Leeuw -- Rudolf Otto -- Friedrich Heiler -- Heinrich Frick -- Joachim Wach -- Part Four: Later Contributions from Other Disciplines -- Carl Gustav Jung -- Bronislaw Malinowski -- Robert H. Lowie -- Paul Radin -- Alfred R. Radcliffe-Brown -- Martin P. Nilsson -- Walter F. Otto -- Part Five: Perspectives of a Phenomenological Study of Religion -- Raffaele Pettazzoni -- Hendrik Kraemer -- Max Scheler -- Gaston

**Sommario/riassunto**

Waardenburg's magisterial essay traces the rise and development of the academic study of religion from the mid-nineteenth to the mid-twentieth century, outlining the establishment of the discipline, its connections with other fields, religion as a subject of research, and perspectives on a phenomenological study of religion. Furthermore a second part comprises an anthology of texts from 41 scholars whose work was programmatic in the evolution of the academic study of religion. Each chapter presents a particular approach, theory, and method relevant to the study of religion. The pieces selected for this volume were taken from the discipline of religious studies as well as from related fields, such as anthropology, sociology, and psychology, to name a few.