

1. Record Nr.	UNINA9910164135803321
Autore	Xu Jie
Titolo	Formal aspects of Chinese grammar / / Jie Xu
Pubbl/distr/stampa	New Jersey : , : World Scientific, , 2017 ©2017
ISBN	981-320-292-0
Descrizione fisica	1 online resource (202 pages)
Disciplina	495.15
Soggetti	Chinese language - Grammar, Comparative Chinese language - Reflexives Chinese language - Grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Possessor Raising in Chinese and Korean -- Two Types of Pre-Verbal Reflexives in Chinese -- The Positioning of Chinese Focus Marker SHI and Pied-Piping in Logical Form -- Two Types of Null Subject Languages -- Null Object and Its Syntactic Derivation -- The Interaction of Grammatical Features "Question" and "Focus" -- Focus-Marking in Chinese and Malay.

2. Record Nr.	UNINA9910792539103321
Autore	Cord Florian
Titolo	J. G. Ballard's politics : late capitalism, power, and the pataphysics of resistance // Florian Cord
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-048830-2 3-11-049071-4
Descrizione fisica	1 online resource (274 pages)
Collana	Buchreihe der Anglia / Anglia Book Series, , 0340-5435 ; ; Volume 54
Disciplina	823.914
Soggetti	LITERARY CRITICISM / European / English, Irish, Scottish, Welsh
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Abbreviations -- 1. Introduction: Catastrophic Strategies -- 2. Celebration of Wounds: Excess, the Body, and Symbolic Exchange in Crash -- 3. Becoming-Grass: De- and Reterritorialization in Concrete Island -- 4. Escaping the Subject: The Ballardian Theme of Abdication -- 5. The Psychopath as Saint: Cocaine Nights, Super-Cannes and the Politics of Transgression after the End of History -- 6. In Pursuit of the 21st Century: The Revolutionary Imagination and the Spectacle of Terrorism in Millennium People -- 7. Conclusion: New Weapons -- Works Cited -- Index
Sommario/riassunto	This book is the first sustained investigation of the political dimension in the work of J.G. Ballard. A product of and reaction to the cultural-socio-economic moment commonly designated as the postmodern condition, Ballard's oeuvre is read as a continuous and developing meditation on the postmodern, examining it specifically as an expression of late capitalism. The book shows that at the heart of this meditation lies the question of resistance. Drawing on a wide range of concepts and ideas taken from the field of critical theory, it argues that in the face of a world marked by an unprecedented expansion of capital, in which modernity's grand narratives have been invalidated and in which received forms of political struggle have lost their effectiveness, Ballard's fiction commits itself to a deliberately irrational

and extreme, pataphysical thought in order to develop a new discourse of resistance. Against past readings that have construed Ballard's writing as non-political, decadent, or quietist, the study thus reveals Ballard as a thoroughly political author, committed to a subversive politics. In this way, the book also constitutes a timely intervention in the ongoing discussion concerning the nature and state of the political.

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