

1.	Record Nr.	UNISA990005448180203316
	Autore	CROCE, Benedetto <1866-1952>
	Titolo	Materialismo storico ed economia marxistica / Benedetto Croce
	Pubbl/distr/stampa	Bari, : G. Laterza e F., 1961
	Descrizione fisica	XV 328 p. ; 22 cm.
	Collana	Saggi filosofici /Benedetto Croce. - Bario ; 4
	Disciplina	335.4
	Soggetti	materialismo storico
	Collocazione	300 335.4 CRO
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910792538003321
	Autore	DeSilvey Caitlin
	Titolo	Curated decay [[electronic resource]] : heritage beyond saving / / Caitlin DeSilvey
	Pubbl/distr/stampa	Minneapolis, Minn., : Univ. of Minnesota P., 2017
	ISBN	9781452953717 (e-book) 9780816694365 (hbk.) 9780816694389 (pbk.)
	Descrizione fisica	1 online resource (233 p.) : ill
	Disciplina	363.69
	Soggetti	Historic sites - Conservation and restoration Cultural property - Protection Historic preservation - Philosophy
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

1. Postpreservation: looking past loss -- 2. Memory's ecologies: curating mutability in Montana -- 3. When story meets the storm: unsafe harbor -- 4. Orderly decay: philosophies of non-intervention -- 5. A positive passivity: plants as entropic agents -- 6. Boundary work: nature-culture in practice -- 7. Palliative curation: the death of a lighthouse -- 8. Beyond saving: care without conservation.

Sommario/riassunto

Transporting readers from derelict homesteads to imperiled harbors, postindustrial ruins to Cold War test sites, *Curated Decay* presents an unparalleled provocation to conventional thinking on the conservation of cultural heritage. Caitlin DeSilvey proposes rethinking the care of certain vulnerable sites in terms of ecology and entropy, and explains how we must adopt an ethical stance that allows us to collaborate with—rather than defend against—natural processes. *Curated Decay* chronicles DeSilvey's travels to places where experiments in curated ruination and creative collapse are under way, or under consideration. It uses case studies from the United States, Europe, and elsewhere to explore how objects and structures produce meaning not only in their preservation and persistence, but also in their decay and disintegration. Through accessible and engaging discussion of specific places and their stories, it traces how cultural memory is generated in encounters with ephemeral artifacts and architectures. An interdisciplinary reframing of the concept of the ruin that combines historical and philosophical depth with attentive storytelling, *Curated Decay* represents the first attempt to apply new theories of materiality and ecology to the concerns of critical heritage studies.
