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Nota di contenuto	Music, dance, affect, and emotions : where we are now / Pablo Vila -- The embodiment of Gozo : aesthetics, emotion, and politics in the indigenous song-dances of the Argentine Chaco / Silvia Citro and Adriana Cerletti -- Traditional sonorous poetics : ways of appropriation and perception of "Andean" music and practices in Buenos Aires / Adil Podhajcer -- Pleasures in conflict : maternity, eroticism, and sexuality in tango dancing / Juliana Verdenelli ; translated by Elliot Prussing -- Self-expression through self-discipline : technique, expression, and losing oneself in classical dance / Ana Sabrina Mora ; translated by Elliot Prussing -- Did Cumbia Villera bother us? : criticisms and the academic representation of the link between women and music / Malvina Silba and Carolina Spataro ; translated by Fererico aAlvarez Gandolfi -- Peronism and communism, feelings and songs : militant affects in two versions of the political song in Argentina / Carlos Molinero and Pablo Vila -- Music, dance, affect, and emotions : where we can be / Pablo Vila.

