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Nota di contenuto	Frontmatter -- CONTENTS -- Introduction -- 1. The Big Picture -- 2. Theory -- 3. The Christian Myth -- 4. Social Interests -- 5. Social Issues -- 6. Cultural Analytics -- 7. Three Mono Myths -- 8. Imagining the Future -- Conclusion: A Palliative Postscript -- Authors and Works Cited -- Index
Sommario/riassunto	A preeminent scholar explores the evolution of the Christian worldview and argues that it no longer offers a satisfactory vision for our democratic, multicultural society This book is the culmination of a lifelong scholarly inquiry into Christian history, religion as a social institution, and the role of myth in the history of religions. Mack shows that religions are essentially mythological and that Christianity in particular has been an ever-changing mythological engine of social formation, from Roman times to its distinct American expression in our time. The author traces the cultural influence of the Christian myth that has persisted for sixteen hundred years but now should be much less consequential in our social and cultural life, since it runs counter to our democratic ideals. We stand at a critical impasse: badly splintered by conflicting groups pursuing their own social interests, a binding common myth needs to be established by renewing a truly cohesive national and international story rooted in our democratic and

egalitarian origins, committed to freedom, equality, and vital human values.

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