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Autore	Bouloumié Arlette
Titolo	Figures mythiques féminines dans la littérature contemporaine : Cahier XXVIII // Arlette Bouloumié
Pubbl/distr/stampa	Rennes, : Presses universitaires de Rennes, 2018
ISBN	2-7535-5436-6
Descrizione fisica	1 online resource (239 p.)
Altri autori (Persone)	ChauvelVirginie ChoumiloffSophie GalandDavid GrosboisDelphine GuerrierJulien JeanVirginie LenainHélène QuintonSandra TypeSandra VerhulstGilliane BouloumiéArlette
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Titolo	We come for good : archaeology and tribal historic preservation at the Seminole Tribe of Florida // edited by Paul N. Backhouse, Brent R. Weisman, and Mary Beth Rosebrough
Pubbl/distr/stampa	Gainesville, Florida : , : University Press of Florida, , 2017 ©2017
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Descrizione fisica	1 online resource (399 pages) : illustrations, photographs
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	"When is enough, enough?": Willie Johns on Seminole history and the Tribal Historic Preservation Office, the Creek perspective / Willie Johns and Stephen Bridenstine -- "Bending and not breaking": Seminole history and the Tribal Historic Preservation Office, the Miccosukee perspective / Marty Bowers and Stephen Bridenstine -- Building capacity in a tin can: a short history of the Seminole Tribe of Florida Tribal Historic Preservation Office / Paul N. Backhouse -- "We're just small little circles inside one big huge circle": tribal governance, sovereignty, and the Tribal Historic Preservation Office / Danny Tommie and Stephen Bridenstine -- On-reservation projects and the Tribal Historic Preservation Office's role within tribal government / Anne Mullins -- Tribal archaeology: changing perceptions of archaeology within the Seminole Tribe of Florida / Eric Griffis, Jeffrey W. Sepanski, and Jack Chalfant -- "It's every day and it's a lifestyle": Seminole culture and the Tribal Historic Preservation Office / Mary Jene Koenes -- Camp life: recording historic camps as heritage / Matthew

Fenno, Karen Brunso, and Jessica Freeman -- Everything you know is wrong! Community archaeology at Fort Shackelford / Annette L. Snapp -- Tarakkvkv (land of palms): bridging the gap between archaeology and tribal perspectives / Maureen Mahoney -- Archaeometry: where GIS meets the people / Juan J. Cancel and Paul N. Backhouse -- Let's celebrate! The red barn as community heritage / Carrie Dilley and Lewis Gopher -- Bringing the ancestors home / Domonique DeBeaubien and Kate Macuen -- Consultation and compliance: then and now / Bradley M. Mueller -- Preservation of culture in connection with the largest environmental restoration project ever: lessons learned / James Charles and Paul N. Backhouse -- The significance of people and preservation: tribal archaeology, traditional cultural properties, and Section 106 of the National Historic Preservation Act / Timothy A. Parsons -- "What may look like nothing to you, is everything to someone else": growing up Seminole and the future of tribal historic preservation / Quenton Cypress and Stephen Bridenstine -- The promise and potential of Seminole Tribal historic preservation and archaeology / Brent R. Weisman.

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Sommario/riassunto

This volume offers guidance on how traditional scholars can and should integrate the work of Tribal Historic Preservation Offices (THPOs) into archaeological research by focusing on the work of the Seminole THPO.

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