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Nota di contenuto	1. Shakespeare and Voltaire set fire to history / Dominique Goy-Blanquet -- 2. Person vs. personage : Joan of Arc in seventeenth-century France / Francoise Michaud-Frejaville -- 3. Rewriting the right : high priests, heroes and hooligans in the portrayal of Joan of Arc (1824-1945) / Nadia Margolis -- 4. A myth on trial / Jacques Darras -- 5. The American maid / Claude Grimal -- 6. Joan of Arc and the cinema / Robin Blaetz.
Sommario/riassunto	This collection of essays, updated for the English language edition, follows Joan of Arc in the Western consciousness, throughout the chain of texts, fictions, comments, from the time of her launching into celebrity by Jean Gerson and Christine de Pizan to the most recent stage and film versions.