

1. Record Nr.	UNINA9910792523003321
Autore	witek Beata
Titolo	Reluctant Intimacies : Japanese Eldercare in Indonesian Hands // Beata witek
Pubbl/distr/stampa	New York; ; Oxford : , : Berghahn Books, , [2016] ©2016
Descrizione fisica	1 online resource (242 p.)
Disciplina	362.6/30899922052
Soggetti	Older people - Care - Japan Caregivers - Japan Indonesia - Foreign economic relations - Japan Japan - Foreign economic relations - Indonesia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgements -- Note on Language -- List of Abbreviations -- Map 1 Distribution of Indonesian caregiver candidates who arrived in Japan in 2008 -- Map 2 Distribution of Indonesian caregiver and nurse candidates who arrived in Japan in 2008 -- Introduction -- Chapter 1 Imagining Life and Work in Japan -- Chapter 2 Working Intimacies -- Chapter 3 Intimate Management -- Chapter 4 National Predicaments -- Conclusion Reluctant Intimacies -- Bibliography -- Index
Sommario/riassunto	Based on seventeen months of ethnographic research among Indonesian eldercare workers in Japan and Indonesia, this book is the first ethnography to research Indonesian care workers' relationships with the cared-for elderly, their Japanese colleagues, and their employers. Through the notion of intimacy, the book brings together sociological and anthropological scholarship on the body, migration, demographic change, and eldercare in a vivid account of societal transformation. Placed against the background of mass media representations, the Indonesian workers' experiences serve as a basis for discussion of the role of bodily experience in shaping the image of a national "other" in Japan.

2. Record Nr.	UNINA9910828614503321
Autore	Halperin Charles J.
Titolo	Ivan the terrible in Russian historical memory since 1991 // Charles J. Halperin
Pubbl/distr/stampa	Boston : , : Academic Studies Press , , [2021] ©2021
ISBN	1-64469-589-8 1-64469-588-X
Descrizione fisica	1 online resource (308 p.)
Collana	Studies in Russian and Slavic Literatures, Cultures, and History
Disciplina	947.043092
Soggetti	Collective memory - Russia (Federation) Russia History Ivan IV, 1533-1584 Historiography Muscovy (Grand Duchy) History 16th century Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Part One: Publications -- 1. Anything Goes: Post-1991 Historiography of Ivan the Terrible in Russia -- 2. Who Was Not Ivan the Terrible, Who Ivan the Terrible Was Not -- 3. Would You Believe Saint Ivan? Reforming the Image of Tsar Ivan the Terrible -- 4. Dueling Ivans, Dueling Stalins -- 5. A Proposal to Revive the Oprichnina -- 6. Ivan the Terrible in Russian History Surveys and Textbooks since 1991 -- 7. Two Imperial Interpretations of Ivan the Terrible -- 8. Ivan the Terrible from the Point of View of Tatar History -- 9. A Reflection of the Current State of Ivan the Terrible Studies -- 10. Generalissimo Ivan the Terrible -- Part Two: Films -- 11. Eisenstein's Ivan, Neuberger's Ivan, Ivan's Ivan -- 12. The Atheist Director and the Orthodox Tsar: Sergei Eisenstein's Ivan the Terrible -- 13: Ivan the Terrible Returns to the Silver Screen: Pavel Lungin's Film Tsar -- Conclusion -- Appendices -- Bibliography -- Index
Sommario/riassunto	Tsar Ivan the Terrible (Ivan IV, 1533-1584) is one of the most controversial rulers in Russian history, infamous for his cruelty. He was the first Russian ruler to use mass terror as a political instrument, and the only Russian ruler to do so before Stalin. Comparisons of Ivan to

Stalin only exacerbated the politicization of his image. Russians have never agreed on his role in Russian history, but his reign is too important to ignore. Since the abolition of censorship in 1991 professional historians and amateurs have grappled with this problem. Some authors have manipulated that image to serve political and cultural agendas. This book explores Russia's contradictory historical memory of Ivan in scholarly, pedagogical and political publications.
