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Titolo	Reshaping the boundaries : the Christian intersection of China and the West in the modern era // edited by Song Gang
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Boundary-crossing words, beliefs, and experiences : late imperial China's encounter with the modern West / Song Gang -- 1. "Sinarum gentes... omnium sollertissimae" : encounters between the Middle Kingdom and the Low Countries, 1602-92 / Thijs Weststeijn -- 2. Russian-Chinese cultural exchanges in the early modern period : missionaries, sinologists, and artists / Nikolay Samoylov -- 3. The wind Qin : hearing and reading Chinese reactions to the pipe organ / David Francis Urrows -- 4. "Supreme nation" : the British image in Karl Gutzlaff's Novels Shifei luelun and Dayingguo tongzhi / John T.P. Lai -- 5. "Sacred heart" and the appropriation of Catholic faith in nineteenth-century China / Ji Li -- 6. Local magistrates and foreign mendicants : Chinese views of Shanxi's Franciscan mission during the late Qing / Anthony E. Clark -- 7. A religious rhetoric of competing modernities : Christian print culture in late Qing China / Melissa Wei-Tsing Inouye.
Sommario/riassunto	Reshaping the Boundaries: The Christian Intersection of China and the West in the Modern Era brings new material and new insights to deepen our understanding of the multilayered, two-way flow of words, beliefs, and experiences between the West and China from 1600 to 1900. The seven essays taken together illustrate the complex reality of boundary-crossing interactions between these cultures and document how hybrid ideas, images, and identities emerged in both China and the West. By focusing on "in-betweenness," these essays challenge the existing

Eurocentric assumption of a simple one-way cultural flow, with Western missionaries transmitting and the Chinese receiving. Led by Song Gang, the contributors to this volume cover many specific aspects of this cultural encounter that have received little or no scholarly attention: official decrees, memoirs, personal correspondences, news, rumors, musical instruments, and miracle stories. Grounded in multiple intellectual disciplines, including religious studies, history, arts, music, and Sinology, *Reshaping the Boundaries* explores how each of the major Christian traditions--Catholic, Protestant, and Eastern Orthodox--bridged the West and the East in unique ways.
