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Nota di contenuto	1. We who have no country but our century : Wong May, Singapore-stateless poet / Angus Whitehead -- 2. 'A kind of pursuit' : on Boey Kim Cheng's poetry / Shirley Chew -- 3. A luxury we cannot afford : the poetry of Yong Shu Hoong, Toh Hsien Min, and Boey Kim Cheng / Eddie Tay -- 4. A city without a nation : personal and collective memory in the fiction of Gopal Baratham / Steve Clark -- 5. The social life of genres : short stories as a Singapore form / Philip Holden -- 6. Of language and beyond : Enoch Ng Kwang Cheng, firstfruits, and Singapore literature / E.K. Tan -- 7. Singaporean literature and global modernism : Wang Gungwu, Lloyd Fernando, Lydia Kwa / Weihsin Gui -- 8. 'Leeet lor' : Singapore plays as drama / Paul Rae -- 9. Super-diversity and its implications in two Singapore texts / Wai-Chew Sim -- 10. Strangers, surrogates, lovers : foreign domestic workers in contemporary Singapore texts / Joanne Leow -- 11. In praise of failed men (and the woman writer) : gender politics in the Singapore novel / Angelia Poon -- 12. Singapore as strategic location : setting and positionality in Goh Poh Seng's If we dream too long and Lydia Kwa's Pulse / Cheryl Narumi Naruse -- 13. Burning in your hands :

Sommario/riassunto

Since the nation-state sprang into being in 1965, Singapore literature in English has blossomed energetically, and yet there have been few books focusing on contextualizing and analyzing Singapore literature despite the increasing international attention garnered by Singaporean writers. This volume brings Anglophone Singapore literature to a wider global audience for the first time, embedding it more closely within literary developments worldwide. Drawing upon postcolonial studies, Singapore studies, and critical discussions in transnationalism and globalization, essays unearth and introduce neglected writers, cast new light on established writers, and examine texts in relation to their specific Singaporean local-historical contexts while also engaging with contemporary issues in Singapore society. Singaporean writers are producing work informed by debates and trends in queer studies, feminism, multiculturalism and social justice - work which urgently calls for scholarly engagement. This groundbreaking collection of essays aims to set new directions for further scholarship in this exciting and various body of writing from a place that, despite being just a small 'red dot' on the global map, has much to say to scholars and students worldwide interested in issues of nationalism, diaspora, cosmopolitanism, neoliberalism, immigration, urban space, as well as literary form and content. This book brings Singapore literature and literary criticism into greater global legibility and charts pathways for future developments.
