

1. Record Nr.	UNINA9910563175803321
Autore	Tietze-Conrat E
Titolo	Erica Tietze-Conrat : Tagebücher // Alexandra Caruso [editor] mit Geleitworten von Edward Timms und David Rosand
Pubbl/distr/stampa	Böhlau, 2015 Germany : , : Bohlau Verlag, , 2015
Descrizione fisica	1 online resource (150 pages) : digital, PDF file(s)
Soggetti	Art historians - Austria Women art historians - Austria Visual Arts Art, Architecture & Applied Arts Visual Arts - General
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Band 1. Der Wiener Vasari (1923-1926) -- Band 2. Mit den Mitteln der Disziplin (1937-1938) -- Band 3. Register und Anhang.
Sommario/riassunto	In her early diaries the art historian Erica Tietze-Conrat describes her eventful life in Vienna in the 1920's, where she had been in touch with all the important art circles of the time.. In 1937 and 1938 her journals give an interesting view of the networks between museums, art dealers, art scholars and artists just before the outbreak of World War II.

2. Record Nr.	UNINA9910792485903321
Titolo	Analysis of the Composition and Structure of Glass and Glass Ceramics [[electronic resource] /] / edited by Hans Bach, Dieter Krause
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 1999
ISBN	3-662-03746-7
Edizione	[1st ed. 1999.]
Descrizione fisica	1 online resource (XVIII, 528 p.)
Collana	Schott Series on Glass and Glass Ceramics, Science, Technology, and Applications, , 1431-7907
Disciplina	530.41
Soggetti	Condensed matter Engineering Analytical chemistry Materials science Physical chemistry Condensed Matter Physics Engineering, general Analytical Chemistry Characterization and Evaluation of Materials Physical Chemistry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Overview -- 2. The Chemical Analysis of Glasses, Glass Ceramics, and Related Materials -- 3. The Quasi-Static Structure of Oxide Glasses -- 4. Dynamics of the Glass Structure -- 5. Chemical Resistance and Corrosion, and Ion Release -- 6. Analysis and Diagnosis of Local Defects -- List of Contributors -- Sources of Figures and Tables.
Sommario/riassunto	This book is one of a series reporting on international research and development activities conducted by the Schott Group companies. With the series Schott aims to provide an overview of its activities for scientists, engineers, and managers from all branches of industry worldwide where glass and glass ceramics are of interest. Each volume begins with a chapter providing a general idea of the current problems, results, and trends relating to the subject treated. This volume lays the

foundations for - supervision of production processes, including raw materials, evaporation from the melt, exhaust gases, and environmental concerns; - troubleshooting in case of glass defects in combination with research for the design of faultless (in the ppm range) or at least high-yield processes; - understanding the origin of customer complaints because of unfulfilled expectations concerning material properties or product behaviour. The book is conceived as a monograph. The individual chapters, however, are written by leading Schott experts on the corresponding subjects. Many figures, tables, and examples are chosen to introduce the reader to thin-film science and technology.

3. Record Nr.	UNINA9910798898303321
Autore	Simmons Lizbet
Titolo	The prison school : educational inequality and school discipline in the age of mass incarceration / / Lizbet Simmons
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2016] ©2016
ISBN	0-520-29314-2
Descrizione fisica	1 online resource (249 pages)
Disciplina	365/.66608350976335
Soggetti	Juvenile corrections - Louisiana - New Orleans African American young men - Education - Louisiana - New Orleans African American young men - Louisiana - New Orleans - Discipline School discipline - Louisiana - New Orleans
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Public Schools in a Punitive Era -- 2. The "At-Risk Youth Industry" -- 3. Undereducated and Overcriminalized in New Orleans -- 4. The Prison School -- Conclusion -- Appendix -- Notes -- References -- Index
Sommario/riassunto	Public schools across the nation have turned to the criminal justice system as a gold standard of discipline. As public schools and offices

of justice have become collaborators in punishment, rates of African American suspension and expulsion have soared, dropout rates have accelerated, and prison populations have exploded. Nowhere, perhaps, has the War on Crime been more influential in broadening racialized academic and socioeconomic disparity than in New Orleans, Louisiana, where in 2002 the criminal sheriff opened his own public school at the Orleans Parish Prison. "The Prison School," as locals called it, enrolled low-income African American boys who had been removed from regular public schools because of nonviolent disciplinary offenses, such as tardiness and insubordination. By examining this school in the local and national context, Lizbet Simmons shows how young black males are in the liminal state of losing educational affiliation while being caught in the net of correctional control. In *The Prison School*, she asks how schools and prisons became so intertwined. What does this mean for students, communities, and a democratic society? And how do we unravel the ties that bind the racialized realities of school failure and mass incarceration?
