Record Nr. UNINA9910792477303321 Autore Long Marshall **Titolo** Architectural acoustics / / by Marshall Long Pubbl/distr/stampa Oxford:,: Academic Press,, 2014 **ISBN** 0-12-398265-0 Edizione [Second edition.] Descrizione fisica 1 online resource (xxviii, 950 pages): illustrations, plans Gale eBooks Collana 729.29 Disciplina Soggetti Architectural acoustics Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front Cover; ARCHITECTURAL ACOUSTICS; Copyright; Dedication; CONTENTS; PREFACE; FIRST EDITION ACKNOWLEDGMENTS; SECOND EDITION ACKNOWLEDGMENTS: 1 - HISTORICAL INTRODUCTION: 1.1 GREEK AND ROMAN PERIOD (650 BC-AD 400); 1.2 EARLY CHRISTIAN PERIOD (AD 400-800); 1.3 ROMANESQUE PERIOD (800-1100); 1.4 GOTHIC PERIOD (1100-1400); 1.5 RENAISSANCE PERIOD (1400-1600); 1.6 BAROQUE PERIOD (1600-1750); 1.7 ORIGINS OF SOUND THEORY; 1.8 CLASSICAL PERIOD (1750-1825); 1.9 ROMANTIC PERIOD (1825-1900): 1.10 BEGINNINGS OF MODERN ACOUSTICS: 1.11 TWENTIETH CENTURY: 2 - FUNDAMENTALS OF ACOUSTICS 2.1 FREQUENCY AND WAVELENGTH2.2 SIMPLE HARMONIC MOTION; 2.3 SUPERPOSITION OF WAVES; 2.4 SOUND WAVES; 2.5 ACOUSTICAL PROPERTIES: 2.6 LEVELS: 2.7 SOURCE CHARACTERIZATION: 3 - HUMAN PERCEPTION AND REACTION TO SOUND; 3.1 HUMAN HEARING MECHANISMS; 3.2 PITCH; 3.3 LOUDNESS; 3.4 INTELLIGIBILITY; 3.5 ANNOYANCE: 3.6 HEALTH AND SAFETY: 3.7 OTHER EFFECTS: 4 -ACOUSTIC MEASUREMENTS AND NOISE METRICS; 4.1 MICROPHONES; 4.2 SOUND LEVEL METERS; 4.3 FIELD MEASUREMENTS; 4.4 BROADBAND NOISE METRICS; 4.5 BAND-LIMITED NOISE METRICS; 4.6 SPECIALIZED

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