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| Autore | Guibert Herve |
| Titolo | Cytomegalovirus : a hospitalization diary // Herve Guibert ; introduction by David Caron ; afterword by Todd Meyers ; translated by Clara Orban |
| Pubbl/distr/stampa | New York : , : Fordham University Press, , 2016 ©1996 |
| ISBN | 0-8232-6860-8 |
| Edizione | [First Fordham University Press edition.] |
| Descrizione fisica | 1 online resource (93 p.) |
| Collana | Forms of living |
| Classificazione | BIO007000MED050000 |
| Disciplina | 616.9/25 B |
| Soggetti | AIDS (Disease) - Patients Cytomegalovirus infections - Patients - France Hospital patients - France Authors - France Eye - Infections - Patients - France AIDS (Disease) - Complications - Patients - France |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Machine generated contents note: -- Introduction: Respect, One Dessert Spoon at a Time -- David Caron -- Cytomegalovirus: A Hospitalization Diary -- Afterword: Reminders -- Todd Meyers -- Translator's Note. |
| Sommario/riassunto | "Cytomegalovirus is a lucid and spare autobiographical narrative by Herve Guibert (1955-1991) of the everyday moments of his hospitalization due to complications of AIDS. In one of his last works, the acclaimed writer presents his struggle with the disease in terms that are unsentimental and deeply human"-- "By the time of his death, Herve Guibert had become a singular literary voice on the impact of AIDS in France. He was prolific. His oeuvre contained some twenty novels, including To the Friend Who Did Not Save My Life and The Compassion Protocol. He was thirty-six years old. In Cytomegalovirus, Guibert offers an autobiographical narrative of the everyday moments of his hospitalization because of complications of AIDS. Cytomegalovirus is spare, biting, and anguished. Guibert writes |

through the minutiae of living and of death--as a quality of invention, of melancholy, of small victories in the face of greater threats--at the moment when his sight (and life) is eclipsed. This new edition includes an Introduction and Afterword contextualizing Guibert's work within the history of the AIDS pandemic, its relevance in the contemporary moment, and the importance of understanding the quotidian aspects of terminal illness"--
