

1. Record Nr.	UNINA9910792473303321
Autore	Albahari Maurizio
Titolo	Crimes of peace : Mediterranean migrations at the world's deadliest border // Maurizio Albahari
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 2015 ©2015
ISBN	0-8122-9172-7
Descrizione fisica	1 online resource (283 p.)
Collana	Pennsylvania studies in human rights
Classificazione	LB 56000
Disciplina	304.8/45
Soggetti	Immigrants - Mortality - Mediterranean Region - History - 20th century Immigrants - Mortality - Mediterranean Region - History - 21st century Italy Emigration and immigration History 20th century Italy Emigration and immigration History 21st century Mediterranean Region Emigration and immigration History 20th century Mediterranean Region Emigration and immigration History 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's 2006 University of California, Irvine Ph.D. thesis titled: Death and the moral state: making borders and sovereignty at the southern edges of Europe.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction: On the Threshold of Liberty -- Chapter 1. Genealogies of Care and Confinement -- Chapter 2. Genealogies of Rescue and Pushbacks -- Chapter 3. Sovereignty as Salvation: Moral States -- Chapter 4. Sovereignty as Preemption: Undocumented States -- Chapter 5. Spring Uprisings, Fall Drownings -- Chapter 6. Public Aesthetics Amid Seas -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	Among the world's hotly contested, obsessively controlled, and often dangerous borders, none is deadlier than the Mediterranean Sea. Since 2000, at least 25,000 people have lost their lives attempting to reach Italy and the rest of Europe, most by drowning in the Mediterranean. Every day, unauthorized migrants and refugees bound for Europe put their lives in the hands of maritime smugglers, while fishermen, diplomats, priests, bureaucrats, armed forces sailors, and hesitant bystanders waver between indifference and intervention—with

harrowing results. In *Crimes of Peace*, Maurizio Albahari investigates why the Mediterranean Sea is the world's deadliest border, and what alternatives could improve this state of affairs. He also examines the dismal conditions of migrants in transit and the institutional framework in which they move or are physically confined. Drawing on his intimate knowledge of places, people, and European politics, Albahari supplements fieldwork in coastal southern Italy and neighboring Mediterranean locales with a meticulous documentary investigation, transforming abstract statistics into names and narratives that place the responsibility for the Mediterranean migration crisis in the very heart of liberal democracy. Global fault lines are scrutinized: between Europe, Africa, and the Middle East; military and humanitarian governance; detention and hospitality; transnational crime and statecraft; the universal law of the sea and the thresholds of a globalized yet parochial world. *Crimes of Peace* illuminates crucial questions of sovereignty and rights: for migrants trying to enter Europe along the Mediterranean shore, the answers are a matter of life or death.
