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	Titolo	The cruelest of all mothers : Marie de l'Incarnation, motherhood, and Christian tradition / / Mary Dunn
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	Edizione	[First edition.]
	Descrizione fisica	1 online resource (224 p.)
	Collana	Catholic Practice in North America
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	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Explication : representations of the abandonment in the relations, the letters, and the vie -- Explanation : contextualizing the abandonment within seventeenth-century French family life -- Explanation : the marginalization of motherhood in the Christian tradition -- Explanation : maternal hagiographies and spiritualities of abandonment in seventeenth-century France -- Motherhood refigured : Kristeva, maternal sacrifice, and the imitation of Christ.
	Sommario/riassunto	In 1631, Marie Guyart (later, Marie de l'Incarnation) stepped over the threshold of the Ursuline convent in Tours, into the cloister and out of the world, leaving behind the family business, her aging father and - what jars the modern reader - her 11-year-old son. 'The Cruelest of All Mothers' examines Marie's confounding decision to abandon the young Claude, situating the event within the contexts of Marie's own writings, family life in 17th-century France, the Christian tradition, and early modern French spirituality. This book takes up Marie's decision to abandon Claude as an instance of human agency, arguing that the abandonment is best understood neither as an act of submission to the will of God nor as an act of resistance against the prevailing norms of 17th-century French family life, but rather as something in between.